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松本次郎

IKKI COMIX

小学館

IKKI 84

IKKI COMIX

OMANGA AND HAWKS

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FREESIA

フリージア

4

松本次郎

JIRO MATSUMOTO

IKKICOMIX

WE'RE BACK

OMAWKS MANGA

第19話 Partnership 003
第20話 Draft Plan 029
第21話 Job 057
第22話 Boycott 087
第23話 Overtime 119
第24話 Working Alone 151
おまけ EXTRA Shibazaki's Day Toshio and 181

3

4

PANT
PANT
AT THAT TIME ...
PANT
I BELIEVED IN MYSELF.
I THOUGHT I'D NEVER GO WRONG.
PANT
PANT
CHAT #19 = PARTNERSHIP

TRAITOR
!!
BANG
BANG
BANG
!
LOOK OUT, SIR! HE'S--

HE HAD ...
THE SAME STUNNED EXPRESSION ON HIS FACE AS I DID.
I STOPPED UNDERSTANDING MYSELF AFTER THAT.
WHAT IN THE WORLD WAS I DOING?
WHAT DOES EVERYTHING I'VE DONE SO FAR MEAN?
I DON'T KNOW.
I DON'T KNOW ...

Cool!!
That's hard boiled!
Kotomi
(non title)
It's just that you weren't facing a terrorist, Toshie-. You're reading too much into it. (-_-;)
Mail Submenu
THIS IS HAYASHI FOR THE NEWS. TODAY'S REPORTS...
THAT YOUNG PEOPLE ARE MORE AWARE OF THE DANGER OUR COUNTRY IS FACING, ESPECIALLY AFTER THE MISSILE ATTACK LAST MONTH?
ISN'T THIS JUST EVIDENCE ...
Kotomi
(-_-@)
You're so busy, Toshie, between enlisting in the army and the vengeance enforcement. (-o-;) Can't you spare some time to meet up? (^o^)
Mail Submenu
THE SO-CALLED MILITIAS ARE SEEING A SHARP INCREASE IN YOUNG PEOPLE VOLUNTEERING IN SECRET.
AMONG THE PUBLIC SELF-DEFENSE ORGANIZATIONS FORMED THIS YEAR..

14:22
14:21
Kotomi
Ahh!
That's it!
You can come over here. I'll help you hide--!
Next Mail
Submenu
IS KEITA TANAKA, A YOUNG MAN 32 YEARS OLD.
REPRESENTING THESE MILITIA GROUPS...
BEEP
AFTER THE RIDICULE THAT GISO TANAKA HAS FACED, EVEN FROM MEMBERS OF HIS OWN PARTY, KEITA COMES AS A NEW WIND IN GISO'S SAILS.
SO HE'S FOLLOWING IN YOUR FOOTSTEPS, ISN'T HE?
BEEP
DIET MEMBER GISO TANAKA
BEEP
HE'S ALSO THE NEPHEW OF DIET MEMBER GISO TANAKA.
WE HAVE AN EXCLUSIVE INTERVIEW WITH KEITA TANAKA.
NEXT UP...
14:2
Message
I can't. I'm supposed to stay here for the enforcement.
[Confirm]

BUSY
14:28
14:27
Kotomi
(=_=)
I suppose so. sob
I'll be cheering
you on, though.
And if you survive,
we'll have to meet
up. It's a promise.
all right?
Seeya!
Next Mail Submenu
BEEP
PIRORI
RON
I'M JUST AN ORDINARY YOUNG MAN YOU'D FIND ANY-WHERE.
HEH
I JUST WANT TO DO SOME-THING FOR MY COUNTRY IN THESE TROUBLED TIMES.
LIKE THE REST OF MY COMRADES WHO HAVE ENTHUSIAS-TICALLY PARTICI-PATED IN THIS PROJECT...
REPRESENTATIVE OF THE NATIONAL SELF-DEFENSE GROUP
KEITA TANAKA (32)

WE CAN'T LET OUR ELDERS SHOULDER THE BURDEN ALONE.
.....
DIFFER-ENT...
THAT GUY'S ...
HMM ?
WOOOO
JR
WINTER

TISSUES
YOU'RE SICK!
EH HEH HEH
TAP
EH HEH HEH FROM A TELE-PHONE CLUB
TISSUES.
EEK!
THUD
ONE WHOLE DAY ON THE STREETS AND YOU CAN'T EVEN GIVE OUT ONE PACKET OF TISSUES?!
SHIBA-ZAKI! WHAT KIND OF IDIOT DO YOU TAKE ME FOR!?
CRASH

NOTE: IN JAPAN, PEOPLE ARE OFTEN PAID TO GIVE OUT PACKETS OF TISSUE PAPER WITH ADVERTISEMENTS PRINTED ON THEM.

HOW MANY TIMES ARE YOU GOING TO SAY IT, RETARD!?
I'M SICK OF YOUR "I-- I-- I'M SORRY, BRO", YOU MORON!
I-- I-- I'M SORRY--, BRO...
I--
GEEZE. YOU'RE HOPE-LESS.
ZZZZZZZ
LOOK. HE'S GOING TO DO IT AGAIN.
HE'S ONLY GOOD FOR BEING BULLIED. HEH HEH HEH.
THAT IDIOT SHIBAZAKI'S GOOD FOR NOTHING. WHY DO YOU PUT UP WITH HIM, YOSHIOKA?
UGH!
I'LL LET YOU OFF WITH JUST THIS.

GET ON WITH IT.
WELL, SHIBA-ZAKI?
BLARGH !
YOU'D BETTER SWALLOW ALL OF IT.
HEH HEH HEH, IS IT GOOD?
SHIBA-ZAKI.
YOU DON'T NEED TO SHOUT ...
VEN-GEANCE ?!
THUMP

WH--
WH--
WH--
WH--
WHY ARE YOU...
YOU'RE THE ONLY ONE WHO DOESN'T KNOW.
WH--
WH--
WH--
WH--
WH--
.....
I KILLED A MAN.
SUR-PRISED ?
NO WAY ...
I MIGHT BE KILLED.
I DON'T KNOW ...
WHAT ARE YOU GOING TO DO?
WH--
WH--

I'VE TOLD YOU ABOUT IT...
BECAUSE I HAVE A FAVOR TO ASK.
12
IF I DIE ...
WOULD YOU GIVE THIS TO MY PARENTS ?
IT'S MY WILL.
Y--
Y--
YOU'VE GOT TO BE KIDDING !
I CAN'T JUST L-- LET YOU
WILL
W-- WHY DON'T YOU GO TO THE DEAD MAN'S FAMILY...
A-- AND APOLO-GIZE?
HUH !?
T-- T-- THEY'LL FORGIVE YOU, RIGHT? RIGHT!?

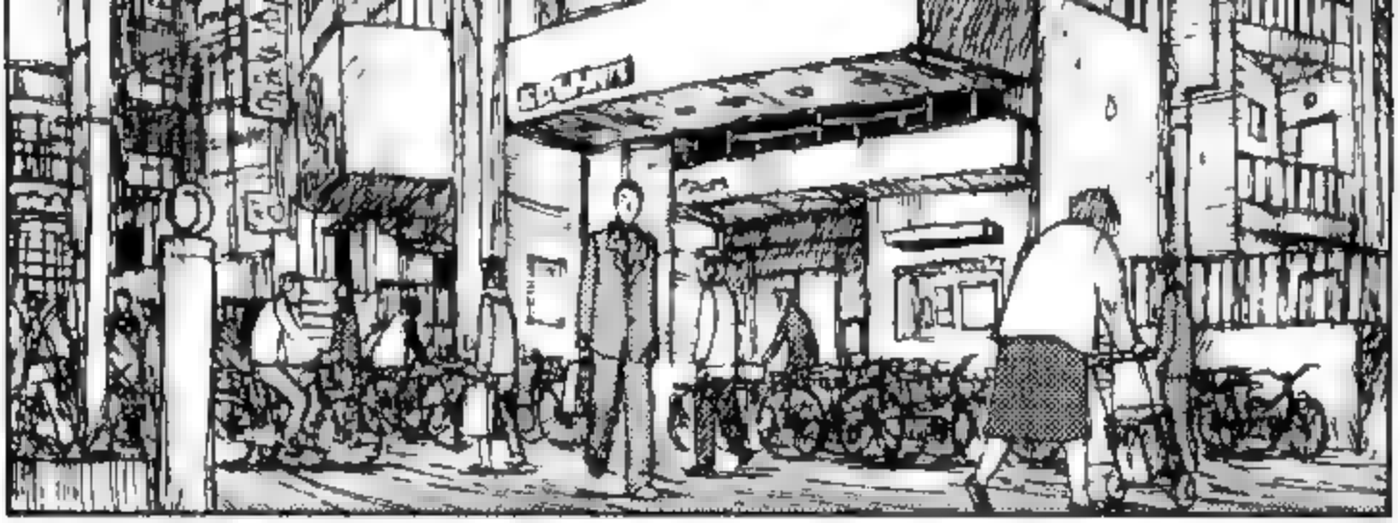
THERE'S NO HELPING IT.
AND, WELL, IT'S NOT SOMETHING YOU CAN FORGIVE JUST LIKE THAT.
EVERY TIME I TRIED, THEY REFUSED TO TALK TO ME.
13
HUH ?
I'LL PROTECT YOU.
I--
I-- I CAN'T JUST LET YOU DIE!
I'LL FIGHT ALONG WITH YOU!

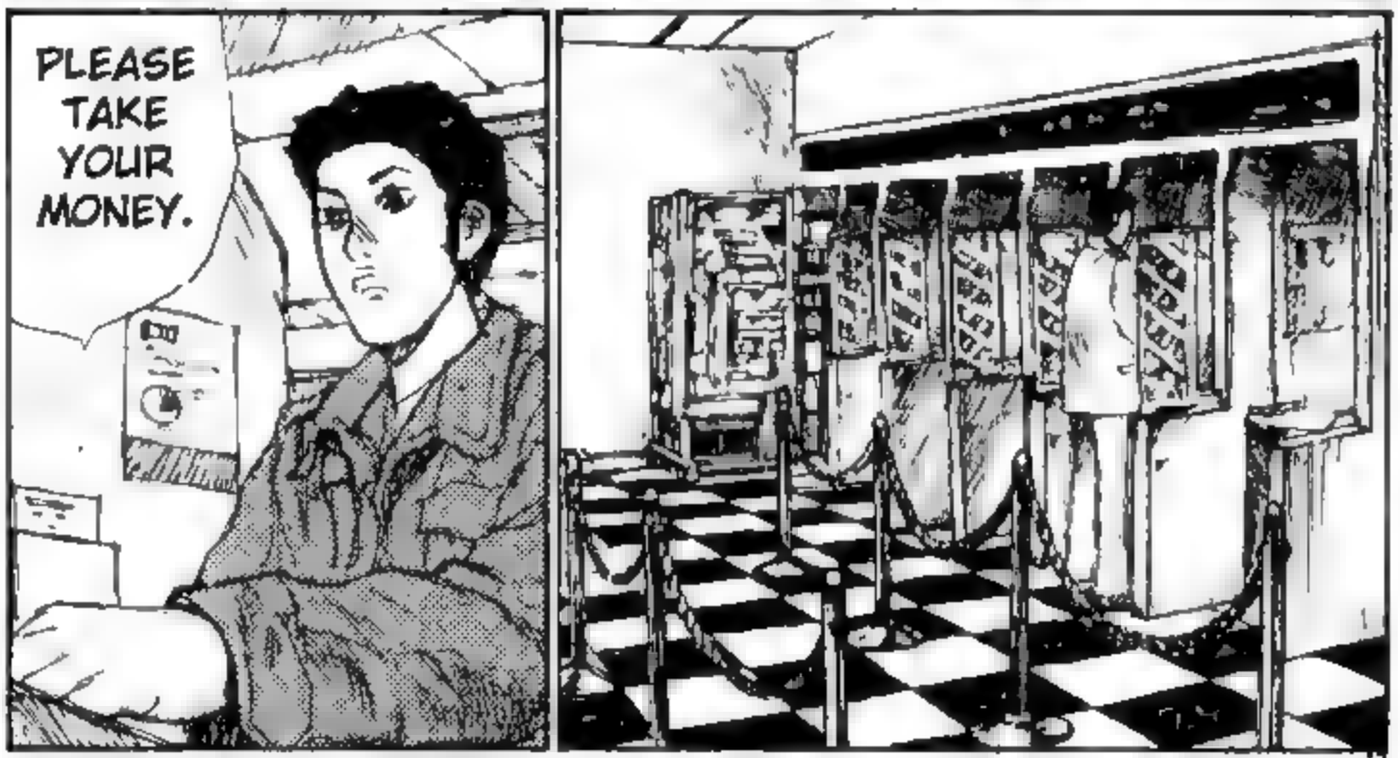
WITH-OUT ME THERE, YOU'LL DIE!
YOU'LL DIE!
DON'T YOU THINK SO?!
BESIDES ... YOU CAN'T TRUST THEM!
L-- LISTEN!
AHH. . IT'S ALL RIGHT. THE COURT'S APPOINTED A BODY-GUARD ..
FORGET IT. YOU'LL ONLY GET IN THE WAY...
... AN IDIOT LIKE YOU WOULDN'T BE ANY GOOD.
14

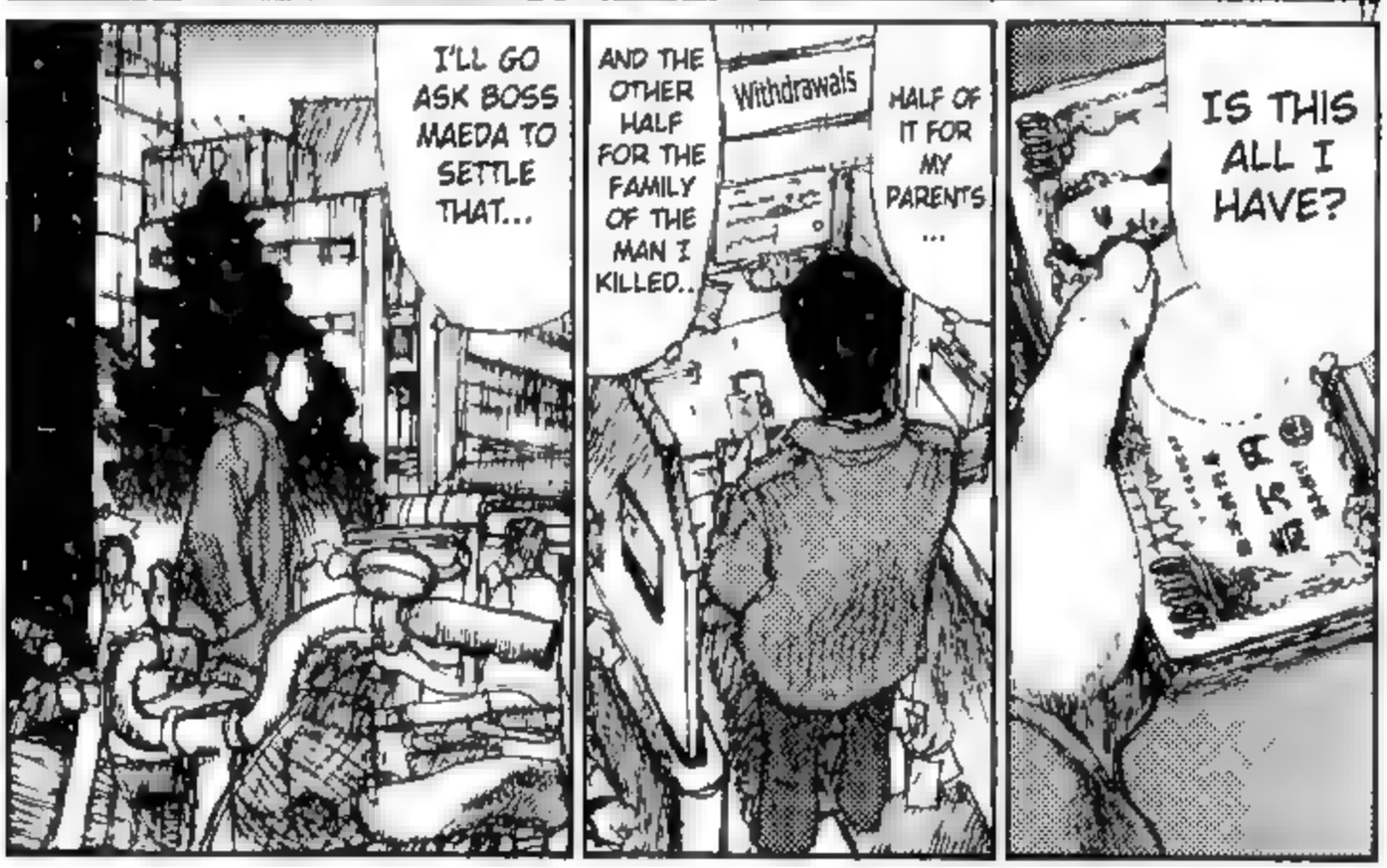
MAKE FUN OF ME!?
E-- E-- EVEN YOU ...
I-- I-- I DARE YOU TO SAY THAT AGAIN!
OUCH!
D-- D-- DAMN YOU!
WAAAAHHH!!
I'LL KILL YOUUUU!
CLAW
CLAW
CLAW
I THOUGHT WE WERE FRIENDS!!
ST...

.....
SHIBA-ZAKI..
THUMP
STOP IT!
UGH!

WE'RE NO LONGER FRIENDS ...
I-- I DON'T WANT ANYTHING TO DO WITH YOU ANYMORE ...
SHIBA-ZAKI!
HEY !
WAAAHH!
J-- J-- JUST DO AS YOU PLEASE.
...
SHIT.




PLEASE TAKE YOUR MONEY.


I'LL GO ASK BOSS MAEDA TO SETTLE THAT...
AND THE OTHER HALF FOR THE FAMILY OF THE MAN I KILLED..
Withdrawals
HALF OF IT FOR MY PARENTS ...
IS THIS ALL I HAVE?

HMM.. ISN'T SHIBAZAKI HANDING OUT TISSUE PACKETS SOME-WHERE AROUND HERE?
IT MIGHT BE BETTER NOT TO MEET HIM..
WITH THE WAY THINGS ARE GOING...
PUSSY --!
PUSSY PLEASE --!
HE'S --!
KYAA!!

PUSSY --!
EEE EK!!
LET ME PUT IT IN--!
P-- P-- PUSSY --
THWAP
THWAP
THWAP
THWAP
GO ASSAULT ONE OF THOSE HIGH SCHOOL GIRLS NEXT!
HAHA- HAHA.. NICE WORK, SHIBA- ZAKI!
PU--
AAAHHH- HHH!!
PUSSY --!

TOSHIO
...

T...

SNIFF
SNIFF
SOB

IT'S NOT LIKE I'M ASKING YOU TO KILL SOME ONE!
WHAT'S WRONG SHIBA-ZAKI?!

SNIFF
SOB
SNIFF
T-- T-- THE WORLD'S FULL OF PEOPLE W-- WORSE THAN YOU..
W-- W-- W-- WHY DOES IT HAVE TO BE Y-- YOU?
STOP SLACKING OFF!
HEY SHIBAZAKI, YOU ASS HOLE!
HAVE TO BE KILLED?
W-- WHY DOES SOMEONE LIKE YOU..

YOU USELESS WANKER !
I'LL DOCK YOUR PAY AGAIN, RETARD !
YOU--
THUD

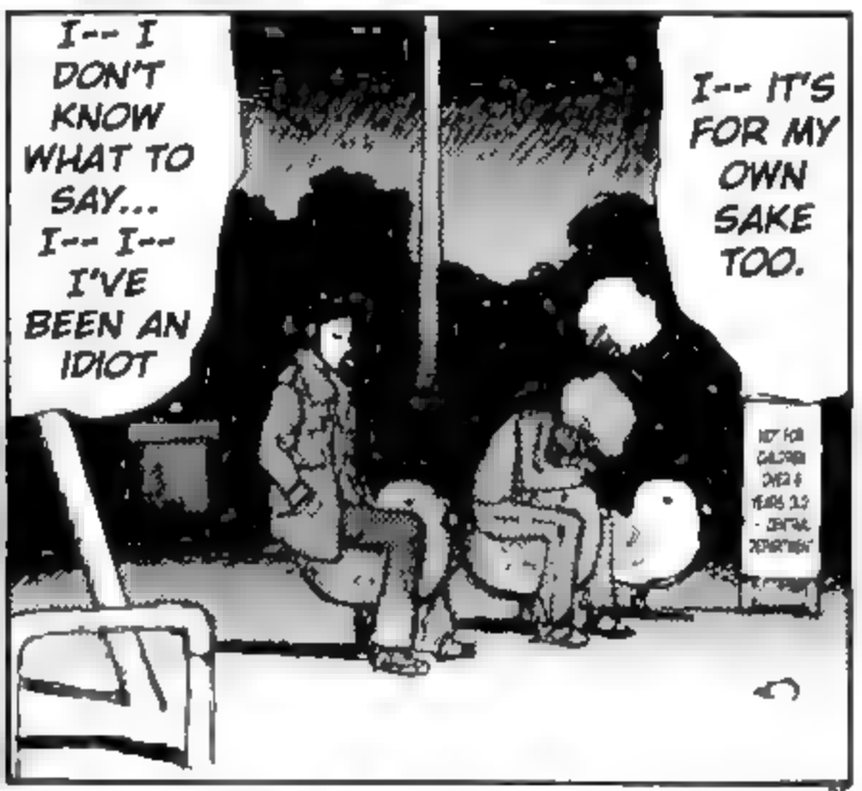
I'M..
SHIBA-ZAKI'S FRIEND.
WHAT THE HELL DO YOU WANT?
YOU MUST HAVE BROKE MY ARM!
YOU'D BETTER MAKE UP FOR IT!
AND YOU THINK WE'LL JUST LET YOU BOTH OFF AFTER THAT!
RUSTLE

EEK ...
TAKE IT AND WE'LL CALL IT QUITS.
THIS IS MY LIFE SAVINGS.
T... TOSHIO

I-- I-- I'VE BEEN AN IDIOT.
I-- I DON'T KNOW WHAT TO SAY...

PROTECT YOU.
I-- I-- HAVE TO...

Y-- Y-- YOU MIGHT DIE.
I-- I-- I CAN'T IMAGINE THAT...


I-- I DON'T KNOW WHAT TO SAY... I-- I-- I'VE BEEN AN IDIOT
I-- IT'S FOR MY OWN SAKE TOO.

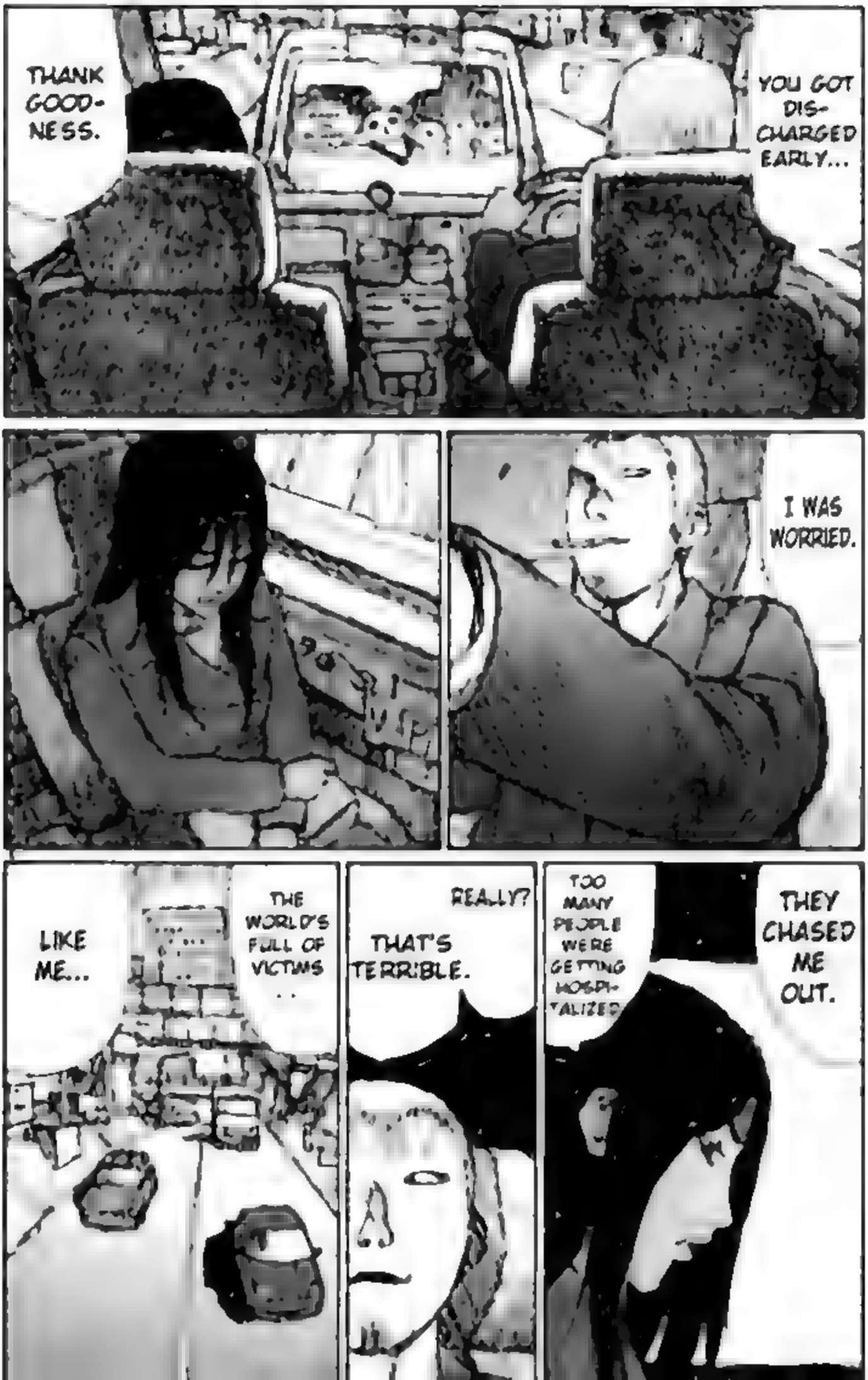
I-- I-- I'M DOING IT FOR MYSELF... SO DON'T SAY ANY-THING.
TOSHIO ...
D-- D-- DON'T SAY ANYTHING, TOSHIO.

JUST DO WHATEVER YOU WANT TO, SHIBAZAKI.
I DON'T HAVE ANY-THING TO SAY.
THUD

BANG
BANG
CHAPTER 20 = DRAFT PLAN
BANG
銃乱射事件対応
キャンペーン

AREN'T YOU GOING TO PRACTICE SHOOT-ING?
KANO
IT'S A SHOOT-ING RANGE, AFTER ALL.
.....
I CAN'T TAKE IT.
IT'S SO LOUD THAT IT HURTS.
SO WHAT IF IT'S A SHOOTING RANGE?
SHOOT-ING RANGE ?

I KNOW I'LL FEEL BETTER.
IF SOMEONE ANSWERS THE PHONE...
BANG
HEY
GET THE PHONE.
THE PROBLEM IS THE DAMN RINGING.
THERE'S NO WAY HE CAN PERFORM AN ENFORCEMENT LIKE THIS...
GEEZE HE'S CRAZY.
BANG


THANK GOOD-NESS.
YOU GOT DIS-CHARGED EARLY...
I WAS WORRIED.
THEY CHASED ME OUT.
TOO MANY PEOPLE WERE GETTING HOSPI-TALIZED
REALLY?
THAT'S TERRIBLE.
THE WORLD'S FULL OF VICTIMS . .
LIKE ME...

I'VE HAD TO COOK AND DO THE LAUNDRY MYSELF.
IT'S BEEN A PAIN WITHOUT YOU AROUND.
I'VE STARTED TO UNDER-STAND HOW HARD YOU WORK. HEH HEH HEH...
WOOOOO
WELL, BECAUSE OF THAT...
WOMEN AREN'T THE ONLY ONES WHO DO HOUSEWORK THESE DAYS, YOU KNOW.
DON'T WORRY ABOUT IT.
IT'S FINE... I CAN DO IT.
.....
I'LL DO THE COOKING
FROM NOW ON...

PEPPERON-CINI PASTA.
I'M COOKING ONE OF YOUR FAVORITE DISHES NOW.
WELL, NOT THAT YOU'D FORGET IT.
I REMEM-BER THAT.
.....
WE ATE IT IN A RESTAU-RANT...
THE DAY I PRO-POSED TO YOU.
I HOPE YOU'LL LIKE IT. IT'S THE FIRST TIME I'M TRYING THIS.
CLINK
THANKS ...
LOOK. IT'S DONE.
GIVE ME YOUR PLATE.

WHAT ARE YOU DOING? HURRY UP AND EAT.
I'M GETTING BETTER, IF I DO SAY SO MYSELF.
DAMN, IT'S GOOD!
IT'S A BIT TOO MUCH ...
.....
YOU'D BETTER FINISH IT ALL.
WHAT ARE YOU SAYING? IT'S ONE OF YOUR FAVORITE DISHES!

I'LL KILL YOU.
CAUSE IF YOU DON'T ...
OPEN
COFFEE OLYMPICS
I'LL SEE YOU ON THE DAY OF THE ENFORCE-MENT.
IF THERE ISN'T ANYTHING ELSE ...
I SUPPOSE THAT'S ALL WE HAVE TO DISCUSS?
WELL THEN.

YES ?
UMM ...
ガタ
AHH, CHANGING THE LOCATION TO SHIBA-ZAKI'S HOUSE?
YES.
MY HOUSE ... HEH HEH HEH.
ABOUT WHAT I ASKED BEFORE ?
DID YOU FIND OUT...
I ACTUALLY HAVE SOME-THING TO SEE TO NOW...
I'LL JUST ASK ON THE ACTUAL DAY.
WELL, I'LL LEAVE IT TO YOU.
DON'T WORRY, I'M A PROFES-SIONAL.

YEAH ...
TO KNOW WHAT HE WAS DOING ...
H-- HE SEEMED ...
THANKS --
.....
TOSHIO!
100 — SHOP
I-- I-- I KNOW. BUT WE'LL BE HUNGRY LATER, RIGHT?
WE'RE NOT GOING ON A PICNIC, SHIBA-ZAKI.
L-- L-- LET'S BUY THESE TOO!
HA
HA
HA

HOP!
HOP!
N-- N-- NOT REALLY, NO.
HEH HEH HEH.
IS THERE SOMETHING TO CELE-BRATE?
HOP!
WHY ARE YOU SKIP-PING?
I DON'T HAVE TO WORK FOR THEM ANYMORE.
I-- I-- I-- I-- IT'S PERFECT
WHY ?
I-- I-- I'M JUST FEELING HAPPY, HEH HEH.
B-- BUT ...

I CAN MOVE FORWARD
I FEEL LIKE ...
B-- B-- BUT IT FEELS LIKE MY LIFE'S CHANGED FOR THE BETTER.
I-- I-- I DON'T KNOW WHY ...
..... SHIBA-ZAKI.
LIFE WILL GET EVEN BETTER FROM NOW ON!
DON'T YOU THINK ?
HEY !
HEH
FOR THE FIRST TIME, I'M ACTUALLY HAPPY TO BE ALIVE!
LET'S LIVE ON TOGETHER, HEH HEH HEH HEH HEH.
.....
SO STOP THINKING ABOUT DYING, TOSHIO!

WOO HOO!
.....
HMMM
IT'S ALREADY STARTED, HAS IT?
SO ...

THE BASTARD! NOT JUST ONCE, BUT TWICE!!
RARE PLAYS GOOD PLAYS 100 SHOTS
THIS IS BAD! THIS IS BAD! HE'S BEEN HIT--!
HEE HEE HEE HE--
IT'S CHAOS ON THE FIELD!
AHA-HA-HAHA...
WHY DID YOU SWITCH IT OFF?
.....
FLICKER

HEY.
YOU WERE LAUGH-ING EARLIER
WAS IT?
BECAUSE IT'S BORING.
THUD
JUST SWITCH IT BACK ON.
I'M NOT FORCING MYSELF.
IT WON'T MAKE ME HAPPY.
HIROSHI... YOU DON'T HAVE TO SPEND TIME WITH ME IF YOU DON'T WANT TO.
YEAH.
TELL ME IF YOU DON'T LIKE IT.
HOW'S THIS ONE?
AHH... SURE.
WELL... I'LL CHANGE THE CHANNEL ...
BEEP

YEAH.
ALL RIGHT?
SOB
SOB SOB
FZZZZZ

IT'S A LITTLE CRAMPED IN HERE.
I SEE.
TICK
TICK
I'LL STATION MYSELF OUTSIDE AS PLANNED.
WELL, AT 12 O'CLOCK ...
TICK
...I GUESS THAT'S FINE.
YEAH!
I'LL WAIT FOR YOU GUYS HERE.
WELL, WE HAVEN'T EATEN ANYTHING SINCE LAST NIGHT...
IT'S STILL EARLY, SO WHY YOU GO OUT AND GRAB SOME BREAK-FAST?

WELL, IT'S ALMOST TIME.
JUST A LITTLE LONGER.
WOOOOO
THE GUY FROM THE INVESTI-GA-TION DEPART-MENT SAID
THAT IT WAS THE FIRST TIME HE WAS NOTICED WHILE TAILING SOMEONE.

HERE HE COMES.
TAP
WOOOO
RATTLE
RATTLE
RATTLE

CRUNCH
CRUNCH
YOU'RE SHAME-LESS.
WHAT ?

DID YOU JUST SAY SOME-THING?
TO SELL PEOPLE OUT?
WHY DID YOU BECOME A BODY-GUARD ?
YOU.
OH, AND YOU THINK YOU'RE SO NOBLE ?

I'VE REALIZED THAT THERE'S NO OTHER WAY.
IT'S TOO LATE FOR ME.
YOU PROBABLY WON'T LAST LONG.
YOU WON'T SEE THE LIGHT UNTIL IT'S TOO LATE.
BUT I FEEL SORRY FOR YOU.
IT'S USELESS TELLING YOU TO RECON-SIDER.
22
HEH.
BUNCH OF IDIOTS.
WOOOOO

ALL RIGHT! IT'S TIME!
NEARLY TIME.
IT'S ...
S-- S-- SINCE IT'S A WEEKDAY, THE FACTORY'S SIREN WILL SOUND AT NOON.
BESIDES ...
TICK
I SYNCHRONIZED IT YESTERDAY... YOU SAW ME DO IT, TOSHIO.
T-- T-- THE CLOCK'S ACCURATE.

YEAH, THAT'S HOW IT IS.
CLICK
TCHAK
HEY. WHERE ARE YOU GOING?
MUTA
I-- I-- I'M JUST GOING TO SEE IF THE BODY-GUARD ...
IS WHERE HE SAID HE'D BE.
DON'T WORRY WE'RE GOING TO RUN STRAIGHT OUT THE BACK DOOR ANYHOW.
I-- IF IT WERE AT MY HOUSE, THE LAYOUT WOULD STOP THEM FROM RUNNING OUT STRAIGHT AFTER US.
AT THE LEAST, HE'LL BUY US A LITTLE TIME.
FORGET IT' I KNEW FROM THE START THAT HE COULDN'T BE TRUSTED
SET UP THE BARRI-CADE AGAIN - WE DON'T HAVE TIME.

Kotomi
It's me, Kotomi--
Do you really wa
to die, Toshio?
Or do you want
to live?
ow about running
ay together
h me
Submenu
BEEP
PIRORIRORIRO
I'LL BE RIGHT BACK.
How about running awa
together wit
me (^^)/---
It's sounds
kinda roman-
tic... how
about it? I'
serious...
I'll be
waiting.
Mail Sub
THEY'VE TOLD ME TO CHOOSE LIFE...
SHIBA-ZAKI... AND KOTOMI TOO...
STILL DON'T KNOW IF I WANT TO LIVE OR DIE.
I WONDER ...
How about it?
I'm serious...
I'll be waiting.
Well, the
enforcement's
already begun.
Go for it--
Fight!
Next Mail Submenu
WOMEN DREAM ABOUT RUBBISH LIKE THIS.
I GUESS ...

THE SIREN ...
TICK
TICK
TICK
TICK
12:08
SHIT!
THE FACTORY'S NOT WORKING TODAY...!
THERE'S NO SMOKE ...

IT'S TIME! SHIBA ...
COME BACK!
IT'S PAST NOON ALREADY!
THE CLOCK'S RUNNING SLOW!
T-- T-- THAT BODY-GUARD RAN AWAY.
HEH HEH... HE DISAP-PEARED, AFTER ALL.
!
RUSTLE
B-- B-- BUT THE FACTORY SIREN HASN'T SOUNDED YET...

SHIBAZAKI!
WHA--?
BANG
BANG
BANG

CHAT
#21
JOB
(3)

RUN
...
R...
SHIBAZAKI
!!

POP
BANG
!
CLICK
CRASH
BANG
BANG

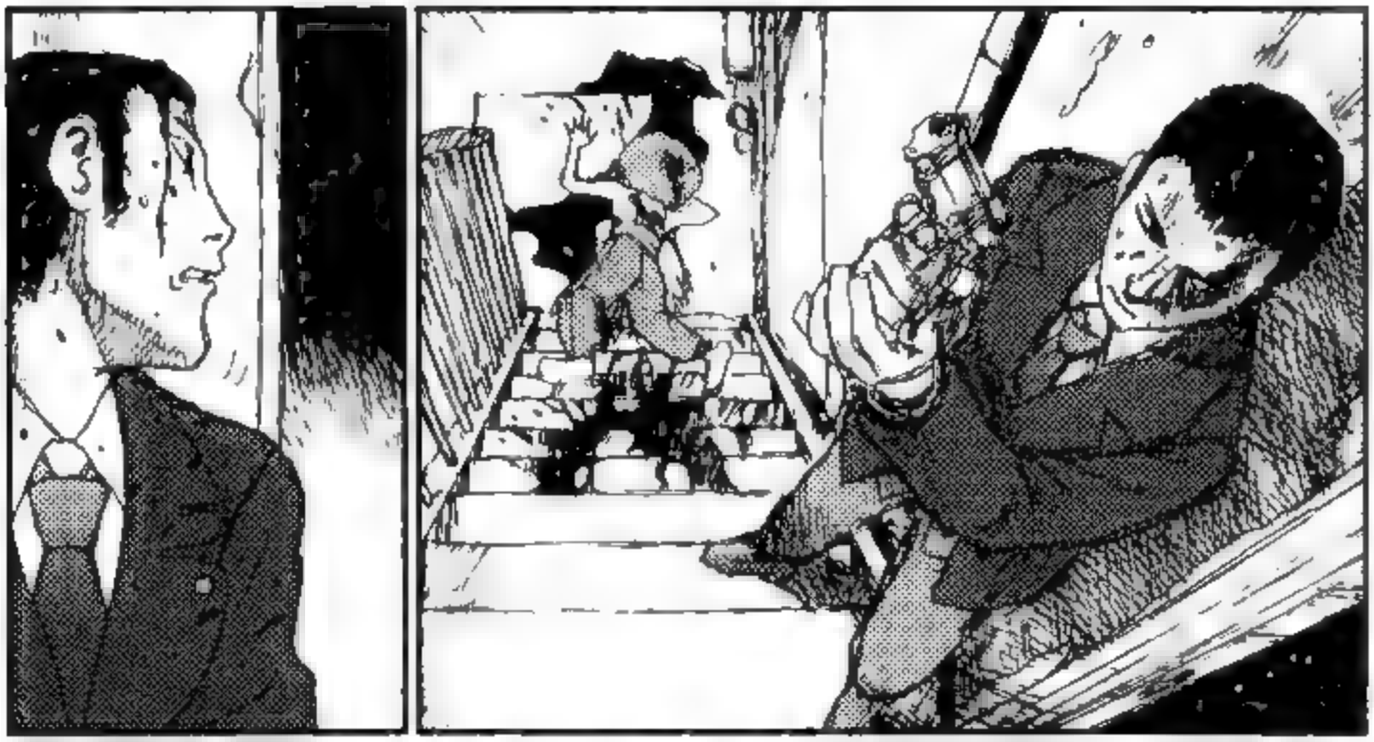
NICE REFLEXES.
OH!
CRASH
SHIT!
PANT
PANT
I'LL HEAD ROUND THE BACK.
CLANK
CLANK
GOING IN, YAMADA ? THAT'S THE SPIRIT.

CLANK
WAH
!!
WHA
--?

I WON'T LET YOU GO UP...
I--
L--
THUD
DO YOU WANT TO DIE!?
IF YOU INTERFERE WITH THE ENFORCE-MENT ANY FURTHER, I'LL SHOOT TO KILL!
LET GO!
S-- S-- SHOOT IF YOU DARE...
HEH HEH ... HEH.

BANG
I TOLD YOU NOT TO RESIST !
I WARNED YOU...

PANT
TREMBLE
PANT
SPLASH
SH... SHIBA-ZAKI ...
WHAT'S THAT IDIOT YAMADA DOING?
ICHAK
GET OUT HERE ALREADY.



SHIBA-
ZAKI'S
DEAD!!
PREPARE
YOURSELF
!

SHIT...
THE
BLOOD'S
GETTING
IN MY
EYES...

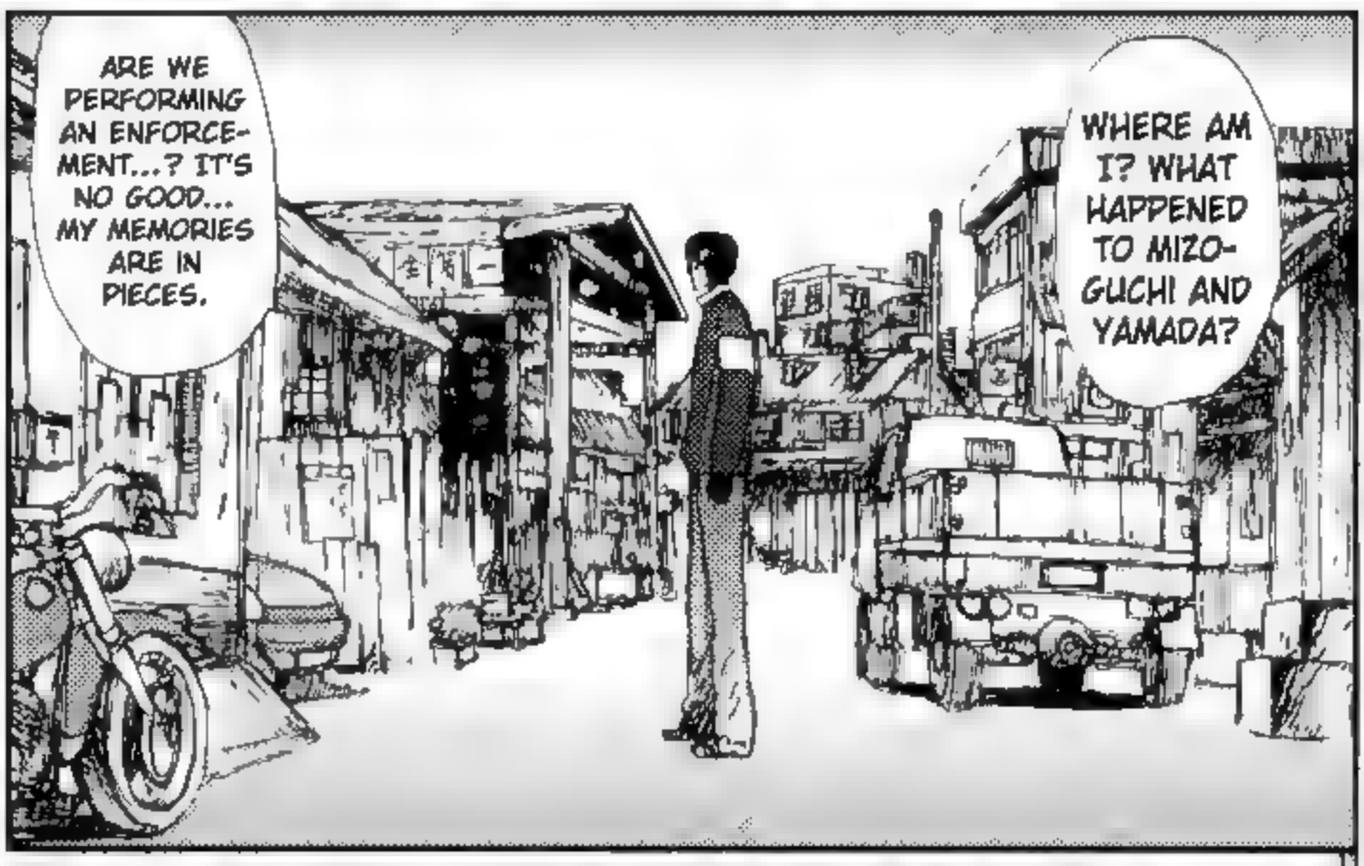
CHIRP
CHIRP

WHOOSH

CRASH

NO WAY.
MOM

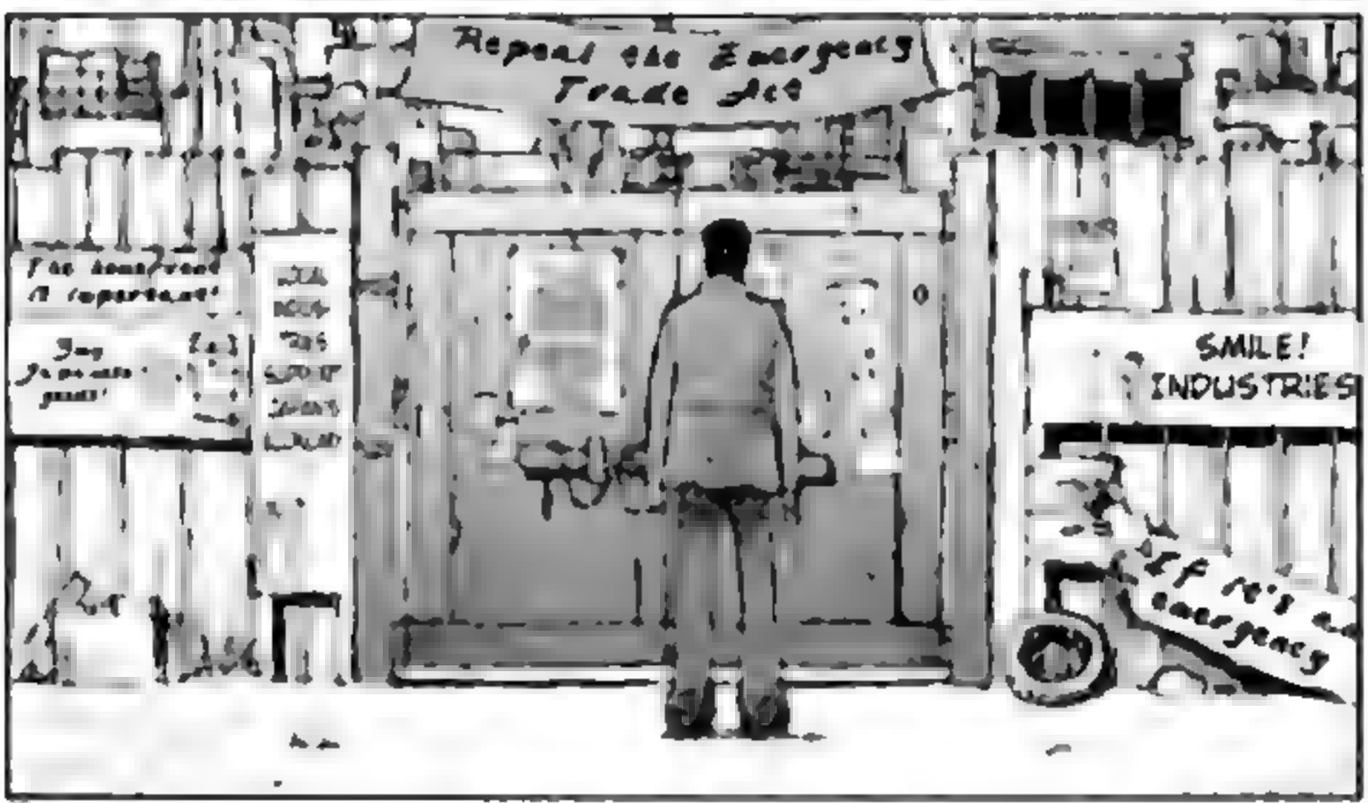
WHAT ARE YOU DOING!? GET OVER HERE!
THE WALL ...
SHOULDN'T HE BE WAITING OUT THERE?
WHERE'S KANO?
HOW WOULD I KNOW, YOU IDIOT?

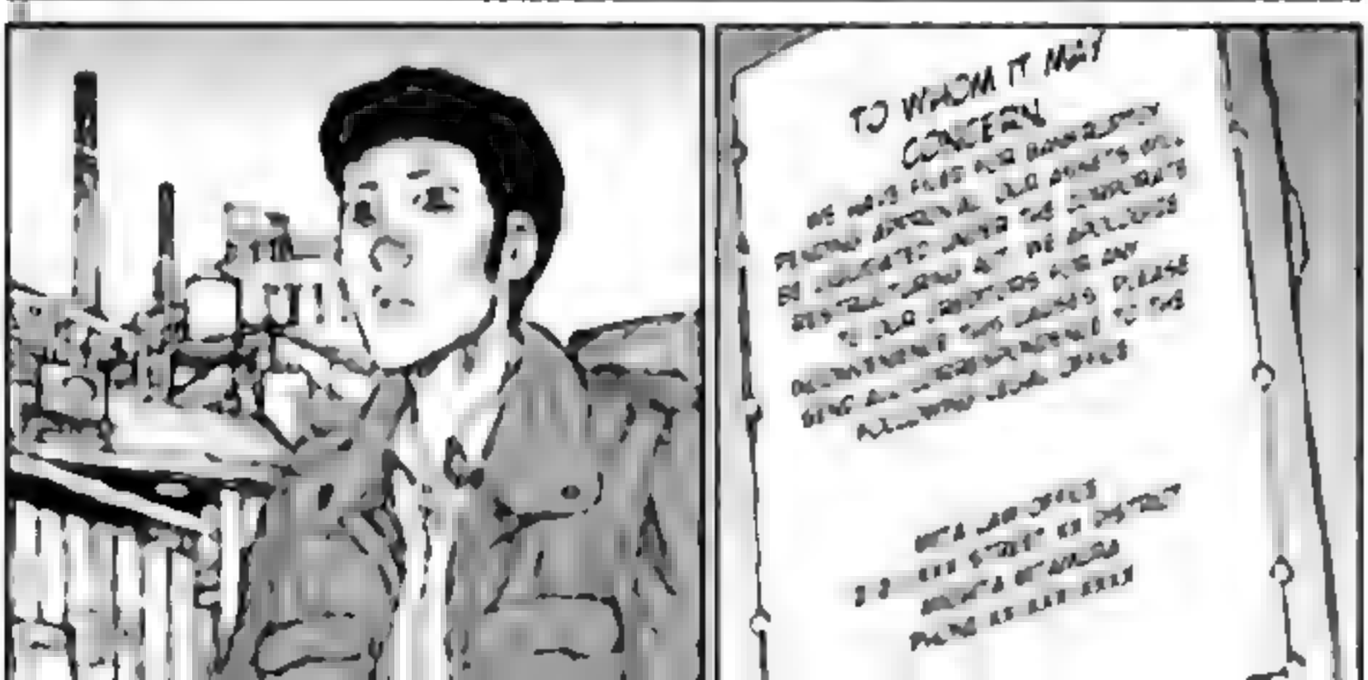

ARE WE PERFORMING AN ENFORCEMENT...? IT'S NO GOOD... MY MEMORIES ARE IN PIECES.
WHERE AM I? WHAT HAPPENED TO MIZOGUCHI AND YAMADA?

I MIGHT RECALL SOMETHING.
I'LL GO WALK AROUND A BIT.

PANT
PANT
PANT
WAH H!!
EEK!
MEOW
HOW COULD IT BE? SHIBA-ZAKI'S DEAD ...
AND I'M STILL ALIVE ...
PANT
PANT
PANT

IT SHOULD HAVE BEEN ACCU-RATE...
THE CLOCK ...
I SHOULD JUST FORGET IT...
BUT WHY? DID HE SELL ME OUT?
... SO IT WAS HIM?
SHIBA-ZAKI'S ALREADY DEAD.
EVEN IF I KNEW WHY HE DID IT, IT WOULDN'T MEAN ANY-THING TO ME...


Repeal the Emergency Trade Act
SMILE! INDUSTRIES


TO WHOM IT MAY CONCERN

BUT IT'S SUCH COINCIDENCE THAT THEY CLOSED TODAY. MORE THAN AN 'INCONVE-NIENCE', REALLY.
SO THAT'S WHY THE SIREN DIDN'T SOUND...
IT'S A CONSPIR-ACY, DESIGNED TO DRIVE ME INTO A CORNER.
NO, WAIT... IT WASN'T A COINCI-DENCE.
17
DID YOU MEAN RUNNING AROUND LIKE A COCKROACH TRYING NOT TO GET KILLED?
WHEN YOU TALKED ABOUT SETTLING WHAT I OWED...
AND ALL OF IT...
HAS AWAK-ENED MY INSTINCT TO STAY ALIVE.
THAT BODY-GUARD ...
THE WAR ...
THE ENFORCE-MENT...
THE FACTORY CLOSING ...
SMILEY INDUSTRIES

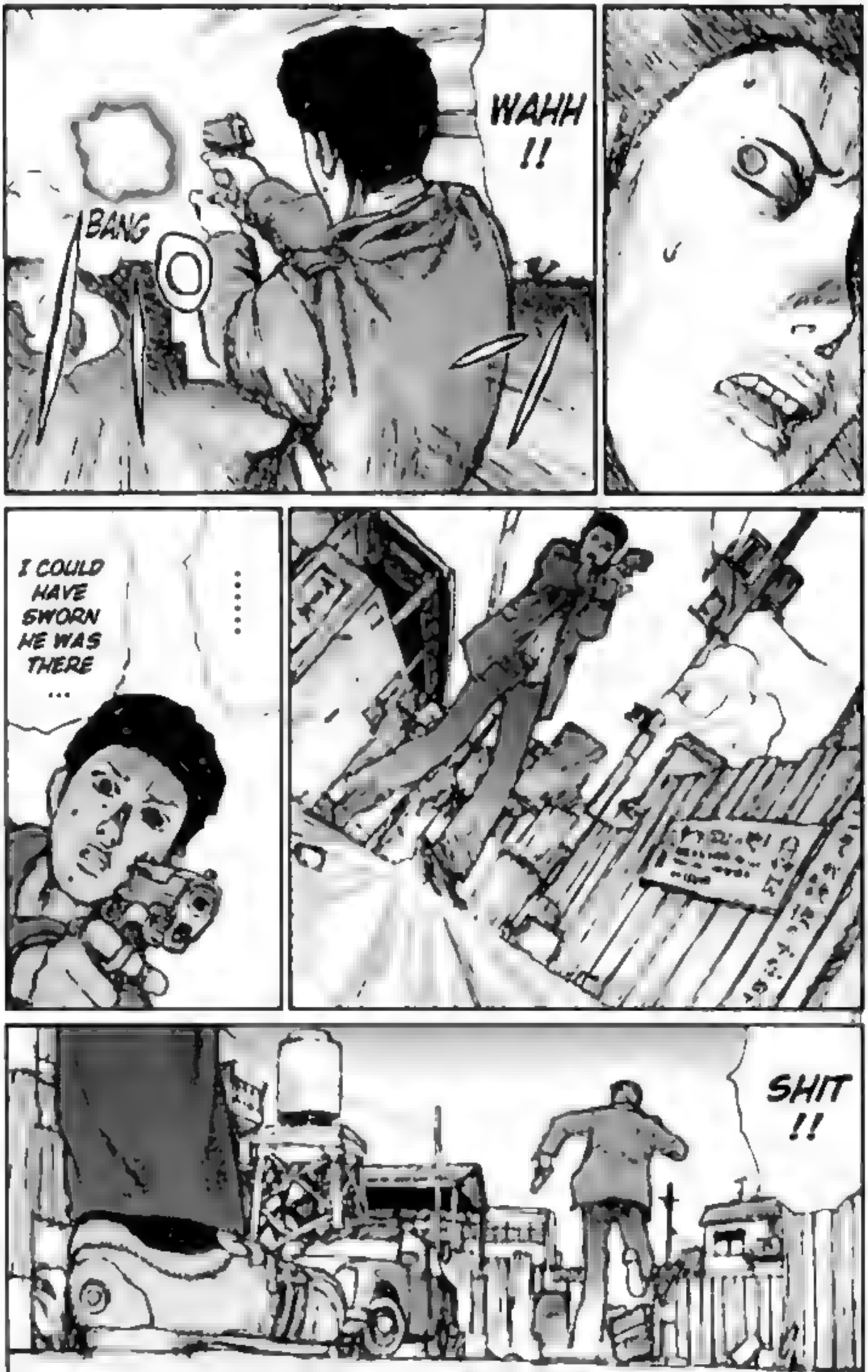
SHIBA-ZAKI..
L--
LIFE WILL GET EVEN BETTER FROM NOW ON!
BELIEV-ING THAT YOU HAVE TO LIVE.
BUT IT'S DIFFI-CULT...
I HAVE TO GET OUT OF THIS RUT...
WOOOOO
THERE'S NO MEANING IN BEING HERE... DOING THIS...
RUSTLE

TCHAK
WHO'S THERE !?
WOOOOO
19
YES... THERE SHOULD BE ANOTHER ENFORCER AROUND.
IT'S NOT THOSE TWO FROM BEFORE.
.....
IS HE HUMAN ...?
BUT THIS FEELING ...

HE'S AROUND HERE SOME-WHERE...
RIGHT NEXT TO ME...
IT FEELS LIKE I'M IN DANGER, BUT I DON'T SENSE ANY HOSTIL-ITY...

20

!


WAHH !!
BANG
I COULD HAVE SWORN HE WAS THERE ...
.....
SHIT !!

TAKE OFF YOUR PANTIES AND LET'S SEE SOME ASS, OR I'LL HIT YOU AGAIN.
HOW LONG YOU GONNA KEEP CRYING ?
YOU'RE JUST TOO NICE, HEH HEH HEH.
I CAN'T BELIEVE YOU GOT INTO THE CAR WHEN I ASKED YOU FOR DIRECTIONS.
HURRY UP AND DO IT. I'M GONNA CUM SOON.
TREMBLE
SOB
SOB
TREMBLE

J-- J-- JUST DON'T KILL ME...
SOB
P-- PLEASE ...
EEK!
PANT
PANT
WHAT THE HELL?
WH--
KYAAH !!

COMING OUT OF NOWHERE LIKE THAT...
WHO THE HELL ARE YOU !?
HUH ?
IS THAT YOUR CAR?
OR I'LL STAB YOU!
GET OUT OF HERE ...
I NEED A CAR.
GIVE ME THE KEYS.

WHAT THE HELL ARE YOU SAYING!? I HAVEN'T EVEN FINISHED PAYING OFF THE LOAN I TOOK OUT FOR IT!
WH--
THE KEY!
THUD
J-- J-- JUST DON'T KILL ME...
P-- PLEASE ...
THEY'LL BE COMING SOON!
HURRY UP!

UMM ...
CLINK
FOR SAVING ME...
THANKS ...
CRACK
... HUH ?

INASAK!!!
TOSHIO
...
YOU HAVE TO GET YOURSELF OUT OF THIS RUT...

EEEEEKK!!
SHOOT AND I'LL KILL THE GIRL!
STOP IT! THAT'S ILLEGAL!
DON'T MOVE !!
I'LL BLOW HER HEAD OFF!
..... WHA ...

I JUST WANT TO GET OUT OF HERE!
SCREW THE LAW! SCREW THIS ENFORCE-MENT!

DROP THE GUN!!
I'M NOT GOING TO DIE HERE!

AH!
WHAT YOU'RE DOING, IWASAKI ...?
DO YOU UNDER-STAND

WAAAH-HHH!!
BANG
KILL HER NEXT!
DON'T MAKE ME...

CHAT #22 = BOYCOTT

GATSU
ZYPH
ZZLED

OMANGA
HAWKS

DON'T MAKE ME...
KILL HER NEXT!
HURRY UP AND DROP THE GUN!

I'M MOVING BACK!
MOVE BACK !
ALL RIGHT !
I'LL DO AS YOU SAY!
THEY'LL SEND IN THE SWAT TEAMS. YOU WON'T GET AWAY!
RUNNING AWAY IS A SERIOUS OFFENSE!
IS A SERIOUS OFFENSE !
WHAT YOU'RE DOING ...
THINK IT OVER, IWASAKI !
AT BEST, YOU'LL BE SENT TO A LABOR CAMP!

I'M NOT GOING TO DIE HERE!
IT'S TOO LATE FOR THAT !
AHH !
TCHAK
GRAB

INDRA!!!
!
.....
SHIT !
HE'S GOING TO GET AWAY!
UGH !
A-- ANY-HOW ...
I'LL TRY AND CUT HIM OFF...

VROOOM
VROOOM
SOB SOB
DID I LOSE HIM ...?
THEY WON'T BE ABLE TO COME AFTER ME...
ONCE I HIT THE MAIN ROAD...

WHERE DO YOU THINK YOU'RE GOING, TOSHIO IWASAKI!?
!
WOOOOO

I'M GONNA DIE...
BANG
NOOOOO!!

KYAAHH!
CRACK
!!!
FWIP
THUD
SCREECH
GEEZE!

HE'S CRAZY.
WHAT A GUY ...
YOU BASTARD!!
THUD

YOU IDIOT!!
IT'S YOUR FAULT HE GOT AWAY !!
I'LL KILL ANYONE WHO GETS IN MY WAY!
CRASH
DIDN'T I WARN YOU!?
!
DIE!
DIE !
KICK
THUD
WAAHH!!

WHAT IF YOU'D SHOT HER!?
HE HAD A HOSTAGE !!
THUMP
WHAT ?
SO...
THIS CASE IS OUT OF OUR JURISDIC-TION!
BESIDES !
HUP!
!
SHOVE

THUD
GRAB
I JUST NEED SOME ONE TO HUNT.
I DON'T MIND FIGHTING YOU.
W--
WE SHOULD CALL THE OFFICE!
YOU DON'T GET IT...
DO YOU, YAMADA ?

WAA AAAA HHH!
WAH !!
CRASH
WAAAAHHHH!!
...
I SAW HIM.

HUH ?
HE WALKED IN FRONT OF ME EARLIER.
HE COULDN'T SEE ME ...
BUT HE SENSED THAT I WAS THERE.
HE SENSED YOU?
.....
WHY DIDN'T YOU FINISH THE ENFORCEMENT, THEN !?
IT WOULD HAVE BEEN SO EASY!
I DIDN'T FEEL UP TO IT.
I DON'T WANT TO GET ALL CONFUSED AGAIN.

I MIGHT BE BETTER PRE-PARED TO DO IT.
IF SOME WORK COMES UP...
I FEEL MORE SETTLED, LIKE I DO NOW.
EVERY NOW AND THEN ...
BESIDES ?
AND BESIDES ...
THAT HE WANTED TO DIE...
SO I DIDN'T DO ANY-THING.
HE WASN'T THINK-ING...

THAT'S NOT GOOD... YEAH...
... REALLY? ... AHH.
I SEE.. JUST WAIT THERE FOR NOW... I'LL GET BACK TO YOU SHORTLY.
..... NOT TOO ATTRAC-TIVE...
WOULDN'T YOU SAY?
HAND IT OVER TO THE PROCESS-ING TEAM?
WHAT ARE WE GOING TO DO?
IT'S NOT LOOKING GOOD.
OH DEAR.

WELL, FOR ME... IT WOULDN'T BE SO BAD... BUT STILL.
WORSE STILL, THE MEDIA IS JUST WAITING FOR ANOTHER SCANDAL IN OUR INDUSTRY
OH? YOU NOTICED?
YOU SOUND ALMOST HAPPY ABOUT IT.
FOR OUR DEAR SPONSOR.
IT DEFINITELY WOULDN'T LOOK GOOD...
THEY WOULD INDEED.
THEY WOULD
OTHERWISE... THE POLICE AND THE MEDIA WOULD BE ALL OVER US
IT'S JUST AS WELL THAT WE HAVE CLOSE TIES WITH THE PROCESSING TEAM...
WELL, THERE'S NOTHING FOR IT.
.....

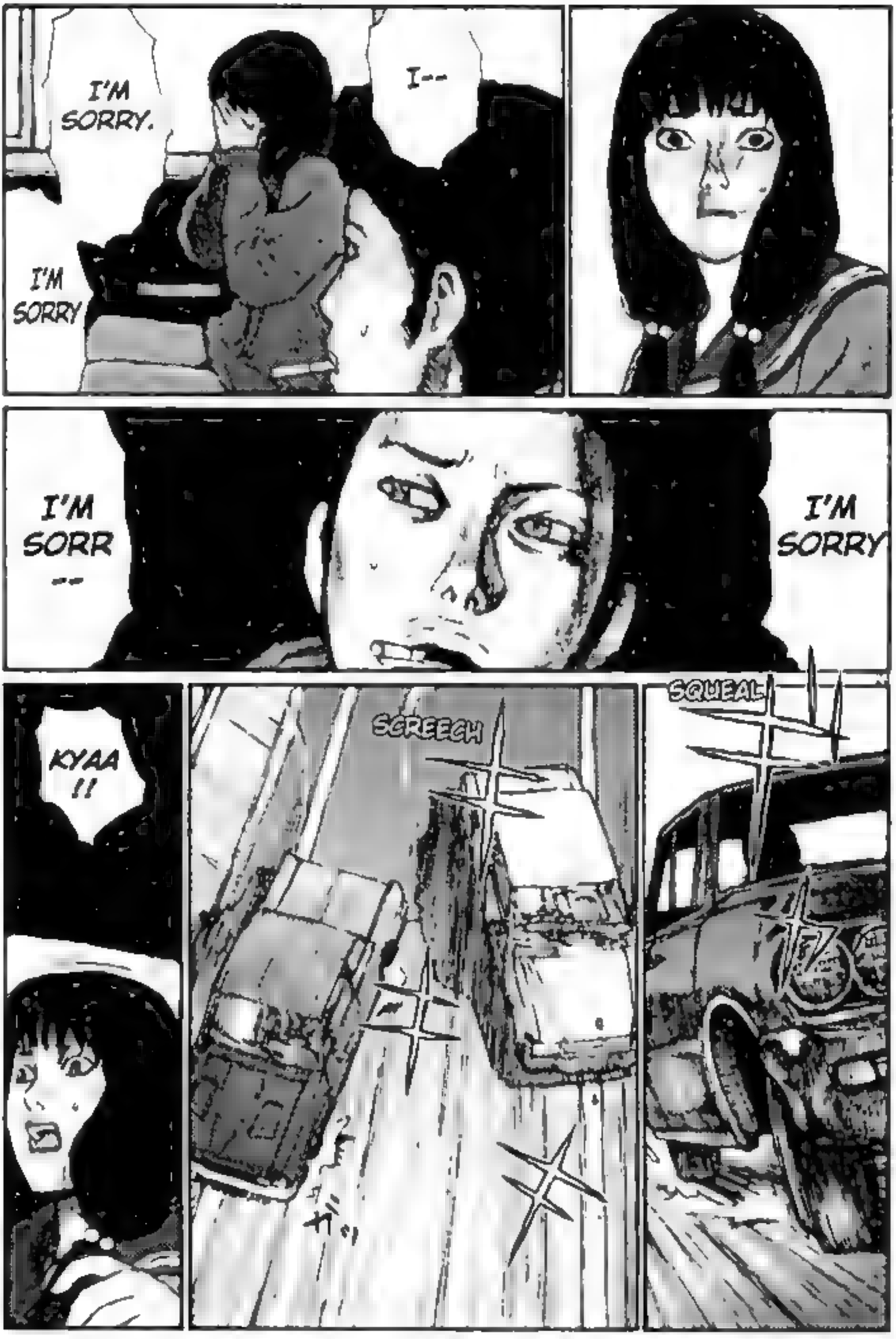
KATSUMI
HERE'S A GOOD WAY OF DEALING WITH THINGS.
I'LL TAKE THAT ADVICE TO HEART, SIR.
I'VE BEEN TELLING MY MEN TO BE FLEXIBLE.
YOU CAN'T PREDICT WHAT WILL HAPPEN. YOU JUST HAVE TO WORK WITH IT HEH HEH HEH.
FIRST, YOU PREPARE FOR EVERY EVENTUALITY AND THEN YOU ADAPT TO WHATEVER HAPPENS
AFTER ALL, MY POLITICAL CAREER IS CLOSELY RELATED TO YOUR SUCCESS. YOU HAVE MY FULL BACKING HEH HEH HEH HEH HEH.
THANK YOU VERY MUCH.
GO AHEAD AND SPIT IT OUT. I DON'T MIND.
AND OH, SIR. I'M SORRY TO TROUBLE YOU ABOUT THIS, BUT I HAVE A FAVOR TO ASK...

BUT, WELL THIS TIME IT'S ILLEGAL, ISN'T IT?
I KNOW THAT, HIGUCHI.
WE NORMALLY DISCUSS THAT ONCE THE JOB IS OVER.
HEY.
SECRET
IT'LL COST YOU MORE THAN THE USUAL AMOUNT
NORMALLY THE POLICE AND THE INVESTIGATION BUREAU WOULD HANDLE IT, BUT?
RICHI IPPATSU THAT'S A HANEMAN
AHH, I WIN.
C'MON!
HOW DOES THAT SOUND?
I'LL THROW IN ANOTHER SIXTY AND CALL YOU AGAIN FOR THE NEXT JOB

NOTE: PON, RICHI, IPPATSU, HANEMAN ARE MAHJONG TERMINOLOGY UNDER JAPANESE RULES.
HTTP://WWW.DELFOSSE.COM/MAHJONG.HTML

SOB
SOB
SOB
SOB
SOB
SOB
SOB

AT LEAST ...
PUT YOUR PANTIES ON PROP-ERLY.
I--
I'M SORRY. I'M SORRY.
M--
MIKA KOYAMA ...
HUH ?
THAT'S ...
MY NAME ...
.....
WHO ASKED YOU FOR YOUR NAME?


I'M SORRY.
I--
I'M SORRY
I'M SORR --
I'M SORRY
KYAA !!
SCREECH
SQUEAL

YOU HAVEN'T DONE ANY-THING, HAVE YOU!?
WHAT THE HELL ARE YOU APOLO-GIZ-ING FOR!?
YOU DON'T HAVE TO APOLO-GIZE! ALL RIGHT!?
STOP APOLO-GIZING AGAIN AND AGAIN LIKE AN IDIOT!

I'M SORRY --!
I'M SORRY !
I'M SORRY !
YOUR NOSE IS RUNNING
DON'T WASTE IT.
IT'S A MEMENTO OF A FRIEND

OUR ROLE IN THIS IS FIN-ISHED!
WHY ARE WE WASTING TIME HERE IN THIS SOBA SHOP!?
WHY ...
ARE WE STILL HERE ?!
JINGLE
KANO! WHAT DO YOU MAKE OF IT!?
BLAME SQUADRON OMBUDSMAN
WE SHOULD CALL THE PROCESS-ING TEAM IMMEDI-ATELY!
I CAN'T APPROVE OF THIS!
THEY TOLD US TO WAIT HERE, DIDN'T THEY?
SHUT UP.
SLURP SLURP SLURP

HE'S BEEN HOLDING THAT BOWL OF SOBA IN THAT POSITION FOR THE LAST FEW MINUTES.
HE'S GONE CRAZY AGAIN.
KANO ..
CUTTING THROUGH SOCIETY'S PROBLEMS LIKE A HOT KNIFE THROUGH BUTTER..
IT'S TIME FOR BLAME SQUADRON OMBUDSMAN!
GRATER
IT'S NOT LIKE YOU AT ALL, MIZOGUCHI.
LETTING YOUR TARGET GET AWAY ...
SURE TOOK YOUR TIME, HIGUCHI.
AHH, YOU'RE ALL HERE.

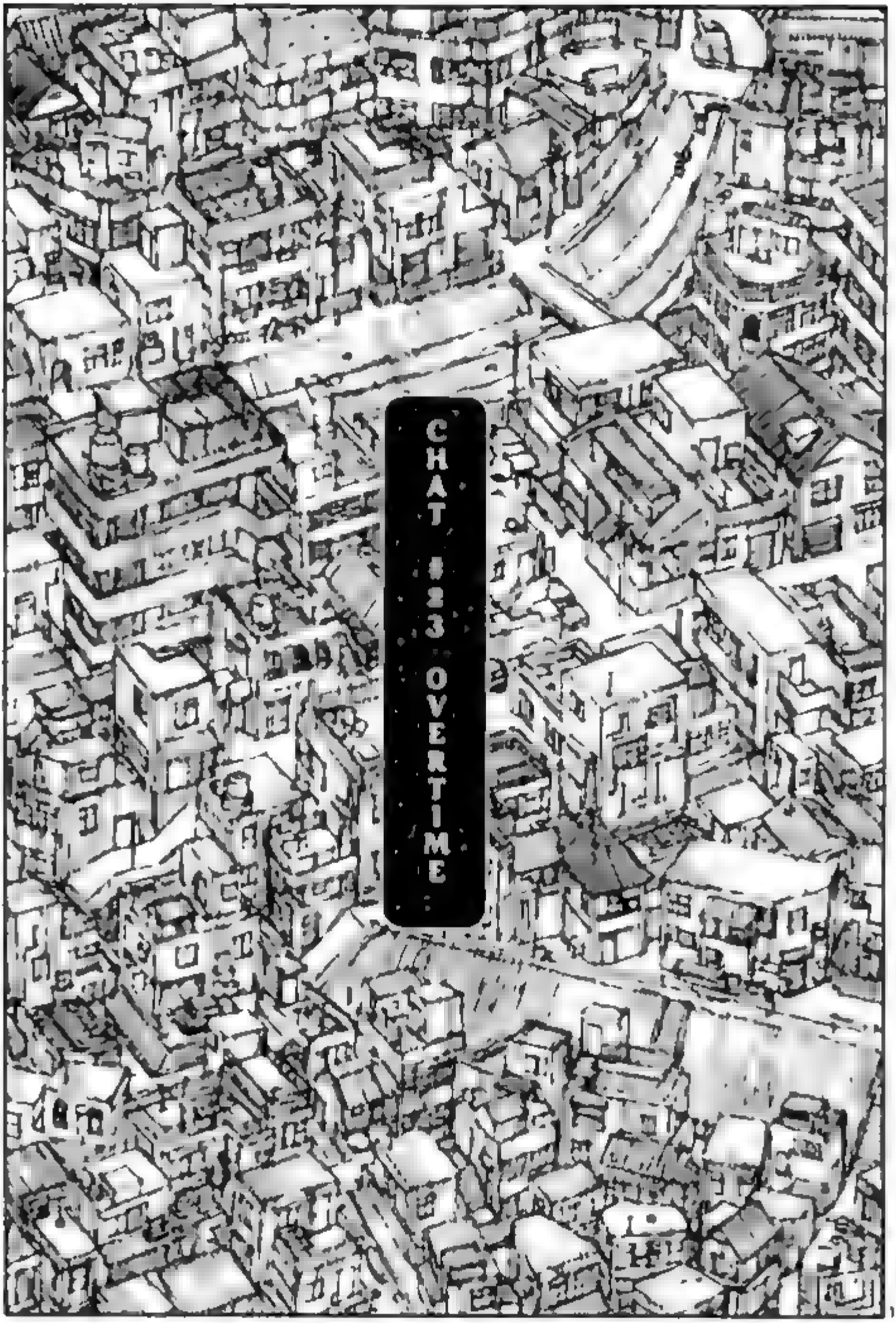
WELL, I'M BUSY, SO LET'S MAKE THIS QUICK.
HMMM
WHA --!
WELL, WITH THIS TRASH CRAMPING MY STYLE...
MI-- MI-- MII-- TA CHOCO-LATE CHIPS--
AN ASHTRAY, PLEASE.
EXCUSE ME.
SHE DIDN'T EVEN SAY ANYTHING ABOUT MY BLACK EYE...
H-- HIGUCHI !!
BANG
EXCUSE ME!! AN ASHTRAY, PLEASE!!
SUB
BANG
BANG

EXCUSE ME...
CAN WE GET DOWN TO BUSINESS ALREADY ?
SLURP
HIGUCHI !
ARE YOU LISTENING TO ME!?
GLARE
J-- JUST CALL FOR ME WHEN YOU'RE READY TO ORDER..
CONTINUES.
THE ENFORCE-MENT...
WELL, WHAT-EVER.
.....

WHAT DID YOU SAY!?
WH--
WE'D LIKE YOU TO FINISH THE ENFORCE-MENT.
YOU HAVE ANOTHER 2 DAYS.
ARE YOU DEAF? THE GAME'S STILL ON.
IWASAKI TOOK A HOSTAGE AND ESCAPED FROM THE EN-FORCEMENT AREA!
THE CASE SHOULD BE UNDER POLICE JURISDIC-TION NOW!
WHAT ARE YOU SAYING!?
CLATTER
SCBA

THE FUTURE OF THE PROXY ENFORCEMENT INDUSTRY IS AT STAKE HERE.
NOT THIS TIME. THIS ISN'T JUST A FAILED ENFORCE-MENT.
WHAT ARE YOU TALKING ABOUT? ... I...
.....
LAST MONTH, A FEMALE HIGH SCHOOL STUDENT WAS ACCIDENTALLY SHOT TO DEATH. AS WE ENTER THIS MONTH...
NEXT UP, THE RECENT SCANDALS PLAGUING VENGEANCE KILLINGS.
EVEN THOUGH DIFFICULT TIMES LIKE THESE CALL FOR SPECIAL MEASURES... THE LAW ITSELF SHOULD BE REEXAMINED.
THERE ARE TOO MANY PROBLEMS WITH THE VENGEANCE ACT. FIRST, IT HASN'T REALLY DETERRED CRIMI-NALS...

DON'T MIND.
I ...
WE CAN'T AFFORD TO DO THINGS LIKE THIS...
..... THAT'S EXACTLY WHY ...
AFTER THIS COMMERCIAL BREAK, WE'LL RETURN WITH A STORY ON CAT INFLUENZA AND THE COUNTERMEASURES THAT THE GOVERNMENT IS TAKING.
.....
KANO ...
HEARD ALL THAT ?
I'LL FINISH IT WHILE MY HEAD'S STILL CLEAR..
I'LL... DO THE JOB.



KANO AND MITA (THE CAT) ARE HIDDEN SOMEWHERE IN THIS PAGE. LET'S SEE IF YOU CAN FIND THEM!

NOTE: IT SAYS "ANSWERS ON THE FOLLOWING PAGE" BELOW THE PICTURE, BUT THAT PAGE WAS NOT REPRODUCED IN THIS VOLUME.

AS PARENTS, I UNDERSTAND THAT YOU'RE CONCERNED FOR YOUR KIDNAPPED DAUGHTER ...
WE'LL MAKE THAT THAT MIKA GETS RETURNED TO YOU SAFELY...
BUT WOULD YOU BE WILLING TO GIVE US THREE... NO, TWO DAYS TO RESOLVE THE SITUATION, SIR?
PLEASE COOPERATE WITH US, SIR.

IGNORE HIM. WE SHOULD CALL THE POLICE.
WELL SAID, DEAR.
AND WHY CAN'T WE CALL THE POLICE!?
B-- BUT MIKA'S LIFE IS AT STAKE HERE, ISN'T IT?
BUT THE MOST IMPORTANT THING IS TO GET MIKA BACK SAFELY.
I DON'T KNOW WHAT YOU WERE EXPECTING WHEN YOU CAME ALL THE WAY HERE...
AND, ECONOMI-CALLY, THESE AREN'T THE BEST OF TIMES.
YOUR COMPANY'S BEEN BADLY HIT BY THE EMERGENCY TRADE ACT, HASN'T IT?
WE MIGHT BE ABLE TO GET YOUR CASE REEXAM-INED.
... HOW ABOUT THIS? IF YOU COOPER-ATE WITH US...

.....
WE MIGHT BE ABLE TO LEND YOU A HAND ALSO. THERE IS A GOOD LAWYER THAT WE COULD INTRODUCE YOU TO.
I ALSO HEAR THAT YOU'RE HEAVILY IN DEBT, SIR.
DEAR! YOU CAN'T BE...
JUST TWO DAYS ...
SOB SOB SOB
JUST GET MIKA BACK SAFELY.
IS THAT FINE? TWO DAYS ...
THANK YOU, SIR!
SHUT UP! IF THE COMPANY GOES BANK-RUPT, I'LL HAVE TO FIRE EVERY-ONE!!

IWASAKI SEEMS TO BE HEADED TO THE SLUMS IN THE EASTERN DISTRICT.
WE'RE STILL GATHERING INTELLI-GENCE, BUT YOU DON'T HAVE MUCH TIME LEFT.
THERE WERE QUITE A FEW MAILS FROM THIS KOTOMI GIRL.
I'LL SEND IT OVER AS SOON AS I'M DONE WITH IT.
HE DROPPED HIS CELL PHONE DURING THE ENFORCE-MENT ...
FROM HIS PHONE MAIL.
HOW DO YOU KNOW THAT?
SHE EVEN TALKED ABOUT RUNNING AWAY TOGETHER WITH HIM.
IWASAKI DOESN'T HAVE ANY-WHERE ELSE TO GO, AND IT LOOKS LIKE SHE WANTS TO MEET HIM, ANYHOW.
HEH HEH HEH... WELL... DID YOU LOOK AT THE DOCU-MENTS I SENT OVER? THE ONES IN THE ENVELOPE...
GEEZE. AREN'T YOU JUMPING TO CONCLU-SIONS?

I GOT THE PHOTOS OFF A TRAFFIC CAMERA ON THE HIGHWAY LEADING TO THE EASTERN DISTRICT.
RUSTLE
BUT AT THE VERY LEAST, HE'S HEADED TO THE SLUMS IN THE EASTERN DISTRICT.
MY INTUITION TELLS ME HE'S GOING TO MEET WITH KOTOMI...
HOW DID YOU GET THESE PHOTOS ?
THAT'S A SECRET.
BUT GO CHECK OUT THE SLUMS THERE.
AND GIVE ME A CALL WHEN YOU FIND HIM
AND OH, I'LL BE EXPECTING ANOTHER BONUS NEXT TIME.
WHAT !?

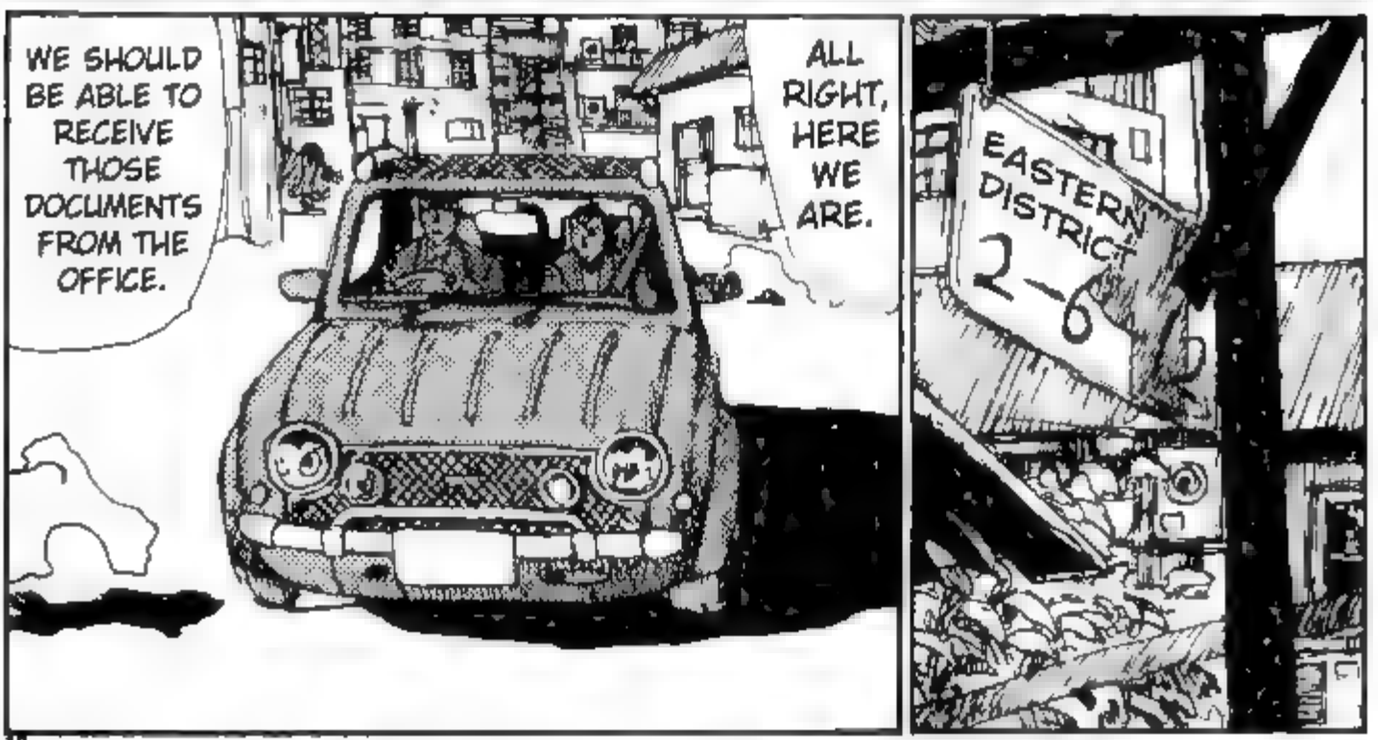
IT'S BEEN A LITTLE TRICKY GETTING INFORMATION ON THAT AREA.
WE'RE INVESTIGATING FURTHER, BUT YOU SHOULD BE ABLE TO DOWNLOAD AND PRINT THE DATA LATER AT A CONVENIENCE STORE.
BUT IT LOOKS LIKE SHE STAYS IN THE EASTERN DISTRICT AND WORKS AT A BAR CALLED CAPTAIN MITA.
HER REAL NAME MIGHT NOT BE KOTOMI ...
PERFECT.
CLATTER
I'M NOT GOING
.....
AND OH, HERE'S IWASAKI'S CELL-PHONE.
BUT ANYHOW, HURRY ON OVER TO THE EASTERN DISTRICT FIRST.
LET'S GO!
HOW LONG ARE YOU GOING TO STARE AT THOSE NOODLES, KANO!?
IT'LL BE FASTER WITHOUT YOU GETTING IN THE WAY.

BESIDES, I'M WORRIED ABOUT THE GIRL.
IF I LEAVE, THERE WOULDN'T BE ANYONE RELIABLE LEFT ON THE TEAM!
THOUGHT YOU WEREN'T COMING ALONG, YAMADA ?

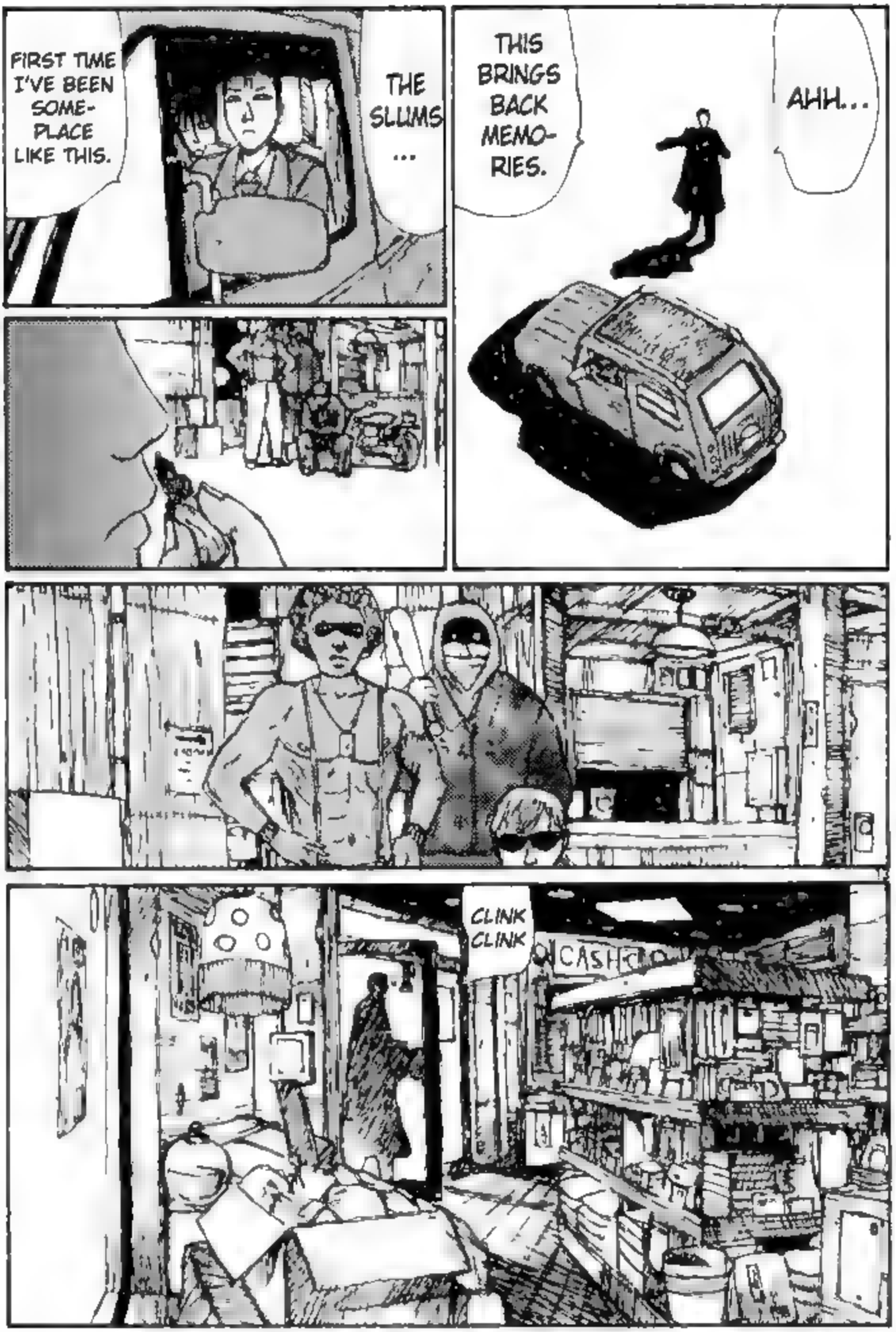
HOW DO YOU SQUARE SOMETHING LIKE THIS WITH YOUR ETHICS?
AREN'T YOU JUST LETTING THEM USE YOU?
IF YOU'RE SO WORRIED ABOUT THE HOSTAGE, WHY NOT CALL THE POLICE?!
AWWW ... HOW NOBLE.
LOOKS LIKE AN ACCIDENT.
HUH?
I CAN'T JUST BETRAY THEM LIKE THAT...
I WANT TO BELIEVE IN THE VENGEANCE ACT AND THIS ORGA-NIZATION ..
HONK HONK HONK

HOW ABOUT YOU, KANO?
I'M NOT SURE.
.....
BUT KILLING'S OUR JOB. WHAT ABOUT THAT CONTRA-DICTION?
YOU SAID YOU DIDN'T KILL HIM BECAUSE HE DIDN'T WANT TO DIE.
FIND OUT IF HE WANTS TO BE DISPOSED OF.
I'M GOING TO ASK HIM.

I'LL DO THE JOB IF HE'S CHANGED HIS MIND.
ASK HIM ...
WHAT THE HELL IS HE SAYING ...
NOW THAT'S A SENSE OF ETHICS, YAMADA !
LET'S SEE HOW THAT WORKS OUT.
THAT'S HILARI-OUS.
HAHA-HAHA-HAA..
FASCINAT-ING, ISN'T IT? HEH HEH HEH..


WE SHOULD BE ABLE TO RECEIVE THOSE DOCUMENTS FROM THE OFFICE.
ALL RIGHT, HERE WE ARE.
EASTERN DISTRICT
2-6

SO KEEP AN EYE OUT.
THIS ISN'T THE SAFEST OF NEIGHBOR-HOODS ...
AND SEE IF I CAN GET DIRECTIONS TO THE BAR TOO.
I'LL GO DOWNLOAD THEM AT THE CONVENIENCE STORE OVER THERE...


FIRST TIME I'VE BEEN SOME-PLACE LIKE THIS.
THE SLUMS ...
THIS BRINGS BACK MEMO-RIES.
AHH...
CLINK CLINK
CASH

JUST BRING THE RECEIPT WHEN YOU'RE DONE.
IT'S IN THE BACK.
HEY.
I NEED TO USE A PC.
THE INFORMATION THEY GAVE US ISN'T GOING TO BE OF MUCH USE.
IF IT REALLY EX.STS, THEY'RE OPERATING ILLEGALLY.
THAT CAN'T BE RIGHT ...
No stores registered with that name were found in this area. Please try again.
HUH? THERE'S NO BAR NAMED 'CAPTAIN MITA'!
WHAT ARE YOU DOING ?
HEY.
!
KNOCK
KNOCK
!

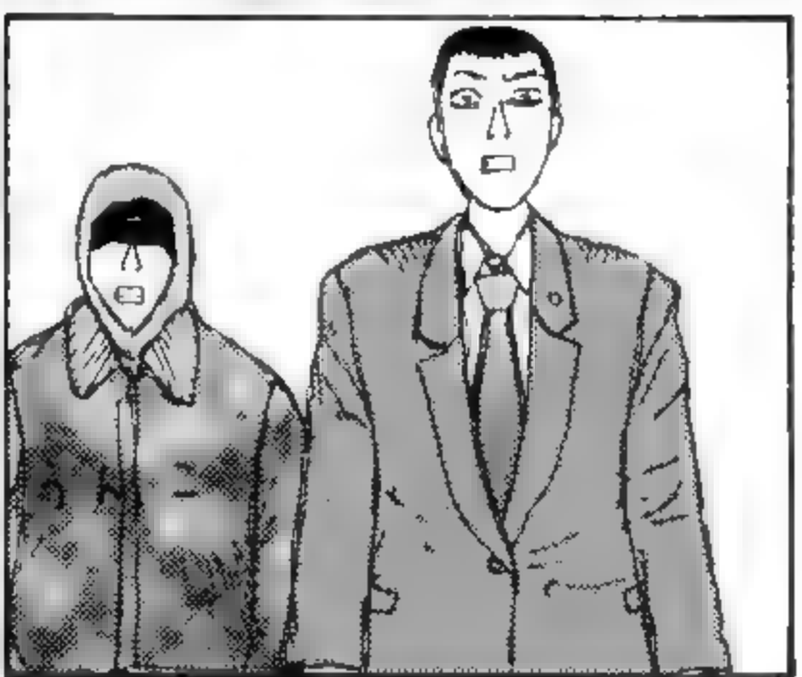
WHY DON'T YOU GET OUT OF THE CAR?
WHAT ARE YOU HERE FOR?
WE WANT TO TALK.
.....
WHRRRRR
WHRRRRR
TZZ TZZ TZZ TZZ
PLEASE TAKE YOUR RECEIPT
!
DOWN-LOAD COM-PLETE.

DO IT OR WE'LL KILL YOU!
HAND OVER ALL THE MONEY IN THE REGIS-TER!
!
YOU'RE IN MY WAY.
HEY.
YOU TOO! GIVE ME ALL YOUR MONEY!
Y--

AHH
DO YOU WANT ME TO SHOO--
DO IT NOW !
BANG
BANG

...EEK!
CRASH
CLATTER
WHAT IS IT?
M--MIZO-GUCHI!!
GUN-SHOTS...
WAAAAHHHH!!

CLINK
CLINK



WHAT IN THE WORLD ...
MIZO-GU-CHI...

THERE SHOULDN'T BE ANY PROBLEMS FOR THE ENFORCEMENT ACT.
STOPPING AN ARMED ROBBERY... IF IT MAKES THE NEWS, THEY'LL PORTRAY US IN A FAVORABLE LIGHT.
WHAT IN THE WORLD DID YOU DO!?
BESIDES... WOULD YOU JUST HAVE IGNORED A CRIME BEING COMMITTED IN FRONT OF YOUR EYES, YAMADA?
THE POLICE AREN'T EVEN COMING.
BUT REALLY, IN A DISTRICT LIKE THIS, NO ONE'S GOING TO CARE.
20
BUT AFTER WE'VE FINISHED THE JOB.
DO WHAT YOU LIKE ...
I'LL SUBMIT A REPORT AND HAVE IT INVESTIGATED!
YOUR ACTIONS MIGHT BE CONSIDERED A VIOLATION OF ARTICLE 3 CLAUSE 12!
I DON'T CARE ...
YOU'RE RIGHT!
WHAT DO YOU GUYS THINK?
WE AGREE WITH YOU, BRO! WE HAVE TO FIGHT CRIME!

SHIT.
.....
A CORPSE !
HEY LOOK!
THOSE JEANS ARE MINE!
I KNOW WHERE IT IS.
SO IT'S NOT A LICENSED BAR..?
HIGUCHI'S INFORMANT COULDN'T GIVE US ANYTHING EITHER ..
..... 'CAPTAIN MIITA' WASN'T IN THE DATA-BASE.
DID YOU FIND THE PLACE?
SOME GUY WAS LOOKING FOR IT EARLIER, TOO...
WAS IT FEATURED IN A MAGAZINE OR SOME-THING?
BULL SHIT

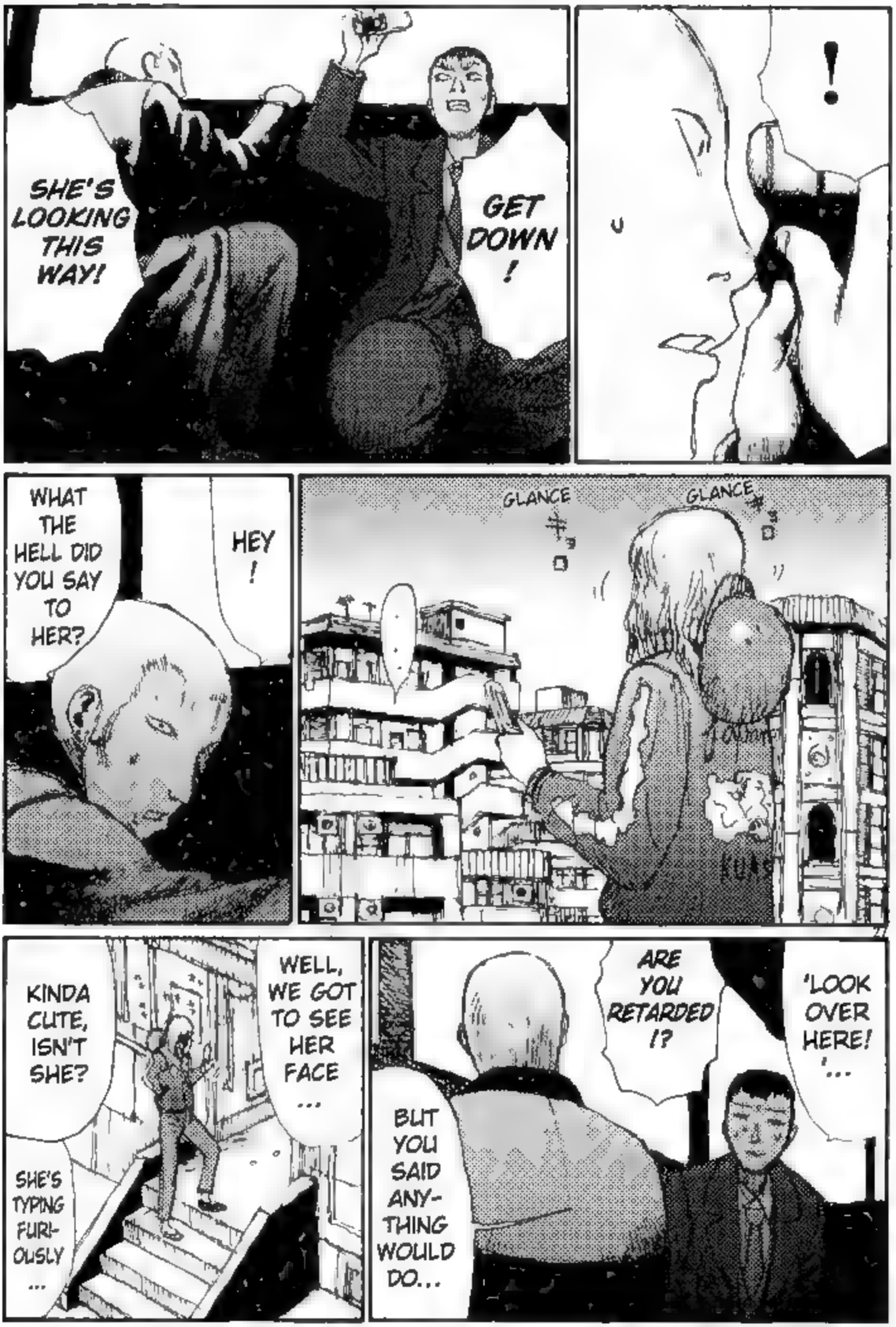
THAT WAY.
WHICH WAY DID HE GO?!
UHH.. THE CAR WAS RED AND FOREIGN-MADE, I THINK...
WAS HE IN A RED PONTIAC ?
THERE SHOULD BE A GIRL WITH HIM! WHAT ABOUT HER?!
A GIRL ?
AND THE GIRL !?
BUT HE WAS A VIOLENT ONE. HE HIT US AND THREATENED US
WE WERE NICE TO HIM..
I THINK SHE WAS CRYING OR SOME-THING...
AHH.. SHE WAS IN THE PASSEN-GER SEAT...
NICE... IT LOOKS LIKE THE INFO ON IWASAKI WAS RIGHT.
DON'T SWEAT IT, LIL BRO
C'MON !
H-- H-- HOW WOULD I GET TO THE BAR!?

HMM? HOW MUCH ARE YOU PAYING?
HEY. DO YOU GUYS WANT SOME WORK?
WHOA! AWE-SOME, BRO!
YOU'LL GET THE OTHER HALF AFTER YOU FIND HIM.
FIND HIM BY THE END OF THE DAY.
THE GUY IN THE PONTIAC SHOULD BE STAYING AROUND HERE SOME-WHERE.
SO IF WE SPLIT THIS EQUALLY, THAT'S ABOUT RIGHT FOR THE SMALL CHANGE. NOW, Y EQUALS XM SQUARED. WHICH GIVES US
PERSON.
BUT WHICH CLAUSE WAS THAT IN...?
WE'LL FIND HIM! THIS IS OUR TURF!
INVOLVING ORDINARY CITIZENS IN AN ENFORCE-MENT IS ILLEGAL...

THERE ARE 8 PEOPLE NAMED KOTOMI IN THIS DISTRICT...
ONE IS 2 YEARS OLD... AND ANOTHER IS 170, SO THOSE TWO AREN'T WHO WEREN'T AFTER...
...170?! IS THAT FOR REAL?
DON'T ASK ME.
GEEZE... QUITE A FLASHY SIGNBOARD FOR AN UNLI-CENSED BAR..
PUB & Snack
CAPTAN MITA
THE DATA ISN'T TOO RELIABLE.
BUT HE ASSUMING THAT HE HASN'T GOTTEN IN TOUCH WITH HER YET...
OUR BEST BET IS TO STAKE OUT THE BAR.
HE'S SURE TO SHOW UP AT SOME POINT.
PUT PUT VROOM
PUT PUT PUT PUT PUT
!
VROOM
PUT PUT PUT

HEY. TRY MESSAG-ING HER FROM IWASAKI'S PHONE.
YEAH, IT'S A WOMAN.
SHE STOPPED IN FRONT OF THE BAR.
CLUNK
A-- ALL RIGHT ...
HAVE YOU SENT IT!?
YES
ANYTHING! I DON'T CARE! JUST MESSAGE HER BEFORE SHE GOES IN!
HUH ?
... WHAT SHOULD I SAY?
SHE'LL REACT IF SHE'S KOTOMI.
WATCH.

SO SHE'S KOTOMI, HUH...
SHE'S LOOKING AT HER PHONE!
SPIN

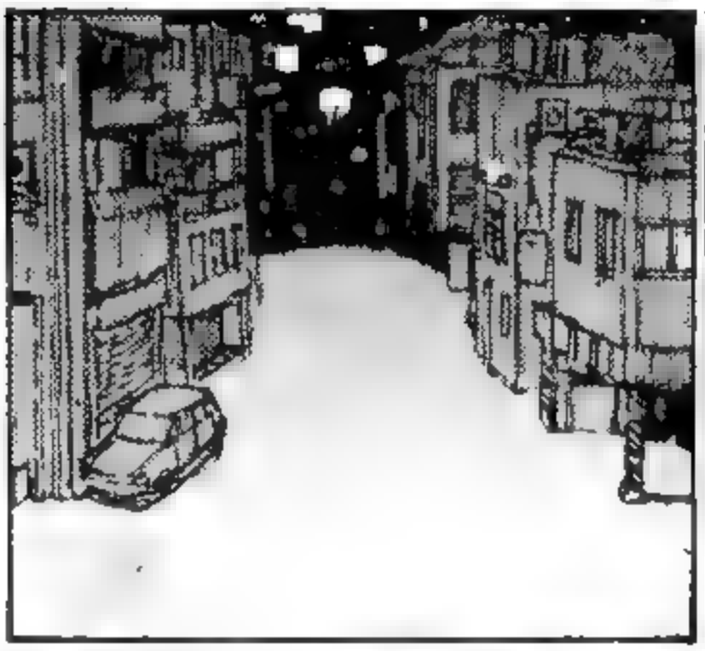

SHE'S LOOKING THIS WAY!
GET DOWN!
!
WHAT THE HELL DID YOU SAY TO HER?
HEY!
GLANCE
GLANCE
KUNO
KINDA CUTE, ISN'T SHE?
WELL, WE GOT TO SEE HER FACE ...
SHE'S TYPING FURIOUSLY ...
ARE YOU RETARDED!?
'LOOK OVER HERE!'...
BUT YOU SAID ANYTHING WOULD DO...

JUDGING FROM THE MESSAGE, IT LOOKS LIKE IWASAKI HASN'T REACHED HER YET.
.....
What was that just now? (?_?)
If you're somewhere around here, then you've found me--- ()_()
So you're still alive, huh? Is the enforcement is over?
Next Mail Submenu
SHE'S REPLIED !
I'LL CONTINUE THE STAKE OUT HERE.
I'M NOT SURE HOW FAR WE CAN RELY ON THOSE GUYS EARLIER.
GO WITH KANO AND FIND IWASAKI'S HIDEOUT.
SO WHAT ?
.....
SO YOU'RE GOING TO STAY HERE ALONE?
!

THE HOSTAGE'S SAFETY COMES FIRST.
MAKE ME A PROMISE.
RESCUING THE HOSTAGE IS MORE IMPORTANT THAN TAKING CARE OF IWASAKI.
THE HOSTAGE IS WHY THINGS GOT THIS COMPLEX.
HUH ?
29
YEAH, WHAT-EVER.
GO AND HUNT TO YOUR HEART'S CONTENT.
WHEN THAT'S SETTLED ...

HE'S NOT SHOWING UP...
SHIT !
IS IWASAKI STILL AROUND HERE, EVEN?
I HAVEN'T HEARD ANY-THING FROM YAMADA AND KANO EITHER..
HE'D MAKE QUITE A PRIZE.
THEN AGAIN, IWASAKI SAW THROUGH KANO'S CAMOU-FLAGE...
SNOW !?
GEEZE

HE'S MINE.
I'M GOING TO HUNT HIM DOWN.



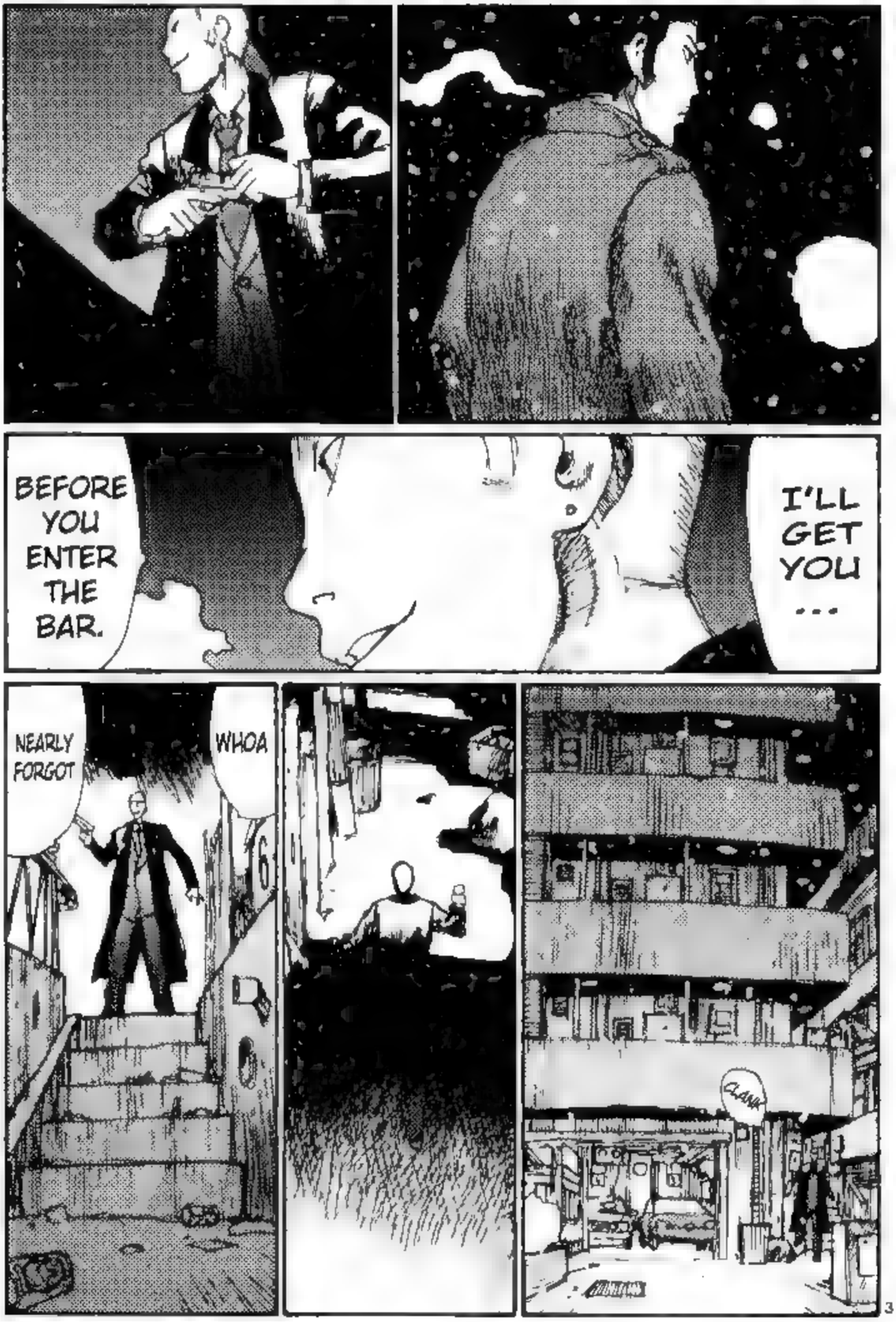
SHIT !
JUST GET HERE ALREADY ...

!

...
THERE YOU ARE.

CHAT #24 WORKING ALONE

THERE YOU ARE


BEFORE YOU ENTER THE BAR.
I'LL GET YOU ...
NEARLY FORGOT
WHOA
6
CLANK
3

NOTHING VEN-TURED ...
HEH HEH HEH.
I'M OUT OF ROUNDS.
TCHAK
TCHAK
ARE YOU UP TO?
WHAT ...

YAMADA ... WHAT ARE YOU DOING HERE?
.....

I USED THEM UP DURING THE ARMED ROBBERY EARLIER.
HEH HEH... DON'T WORRY YOURSELF ABOUT IT.

THAT'S MORE THAN THE REGULATION NUMBER OF BULLETS, ISN'T IT?
WHY ARE YOU CARRYING AROUND AN EXTRA MAGAZINE?

YOU'VE BEEN WATCHING ME.
BASTARD ...

THE HOSTAGE'S SAFETY SHOULD COME FIRST, SHOULDN'T IT?
WORSE STILL, AREN'T YOU BREAKING YOUR PROMISE?

UNDER
AN ENFORCER
TO RESTRAIN
HIM.
STOP
ME,
THEN.

YOU'RE ALL TALK.
HEH.
I'LL FINISH IT.
JUST WAIT THERE ...
MIZO-GUCHI !!

PUNCH
AHRGG!

CRASH
MY SHOUL-DER...
GAH ...
CLICK
IT DEFI-NITELY WASN'T YOU!
IT WASN'T YOUR PUNCH! WHEN I FELL, MY SHOUL-DER...

I TRIED ...
TO DO THIS THE POLITE WAY.
CLICK
!
WEL-COME.

.....
BUT JUST SIT DOWN AND WAIT A BIT
WE JUST OPENED FOR THE NIGHT ...
COME BACK BEFORE MID-NIGHT, ALL RIGHT?
OFF TO PLAY MAHJONG AGAIN?
ALL RIGHT, KOTOMI. I'LL LEAVE IT TO YOU.
I HAVE TO LEAVE EARLY TONIGHT --.
.....

CLANK
GIVE ME BACK MY GUN! YOU THIEF!
YOU'RE TERRI-BLE!
I'M NOT A CRIMI-NAL!
HEY! WHAT THE HELL ARE YOU DOING !?
BUT JUST WAIT THERE UNTIL THE ENFORCE-MENT IS OVER.
I'M SORRY ABOUT THIS.
IT WASN'T YOUR PUNCH! I LOST MY BALANCE AND FELL ON THE STAIRS!
I'LL TELL YOU AGAIN!

BRING IT ON!
I COULD TAKE ANY NUMBER OF YOUR PUNCHES!
ARE YOU LISTENING TO ME!?
HEY!
WHAT'S UP? DID YOU FIND SOMETHING?
HEEEEYYY!!

JUST KEEP
NO. DON'T
WHAT SHOULD WE DO? SAID THE RUM?
THE CAR'S IN THE PARKING
EM HEM HEM WE FOUND IT

KANO.
HE WENT INTO THE BAR. I'LL HEAD TO THE MOTEL TO LOOK FOR THE HOSTAGE...
THEY FOUND THAT TOSHIO GOT A ROOM IN A MOTEL. BUT HE ISN'T THERE.
KANO?
ARE YOU LISTEN-ING TO ME?
AFTER ALL, HE DOESN'T KNOW WHAT YOU LOOK LIKE...
COULD YOU GO TO THE BAR AND KEEP AN EYE ON TOSHIO UNTIL I GET THERE?

.....
AHH... NOTHING.
TWITCH
WHAT ARE YOU DOING ?
GRAB
YES, IT IS.
.....
ABOUT WORK?
IS THIS ...
COULD YOU KEEP AN EYE ON THE TARGET UNTIL I CONTACT YOU, KANO?
A-- ANYWAY ...

I HAVE TO FINISH THIS QUICKLY, THOUGH ...
I'M JUST WORRIED ABOUT WHETHER HE WANTS TO BE DISPOSED OF.
WELL.
DON'T STARTLE ME, THEN.
DO YOU UNDER-STAND ME?
KANO. JUST WATCH HIM.
DON'T CONFUSE ME ANY FURTHER.
ARE YOU STILL TALKING ABOUT WORK?
I'VE GOT ENOUGH ON MY MIND AS IT IS.

DON'T KNOW WHAT KANO WILL DO...
PANT
PANT
I HAVE TO HURRY ...
I CAN'T TRUST ANYONE ...
GEEZE... WHY THE HELL DID IT TURN OUT LIKE THIS?

IT'S COLD OUT HERE!
PANT
YOU SURE TOOK YOUR TIME, BRO!
OTEL
I'M SORRY.
IT'S AS IF I'M WORKING ALONE.
STAY HERE.
EHH? THAT'S SO BORING ...

NOTE: 6,000 YEN -> US $56
3,000 YEN -> US $28

EXCUSE ME, I HAVE A FEW QUES-TIONS...
KAHO SATO, AGED 16, HAS SET A WORLD RECORD
I'M PER-FORMING AN ENFORCE-MENT. COULD YOU PLEASE COOPERATE WITH ME?
.....
IF YOU WANT DIRECTIONS, ASK AT THE POLICE BOX.
IT'S 6,000 YEN FOR THE NIGHT, OR 3,000 YEN FOR A REST.
BUT PLEASE BE QUIET ABOUT IT.
ROOM 4 ON THE SECOND FLOOR ...
WHO PARKED IN LOT #6 IN?
WHICH ROOM IS THE GUEST ...
CLANK

THUD
4号
IT'S NOT LOCKED ...
CLICK

NO!
AH!
STOP!
NOOO!!
AHHH!!
TCHAK.
PLEASE...

UGH !
AHH !
AHH !
AHH !
AHH !
EEEEEK-!
.....
NOO--
CHOKE
CRUNCH CRUNCH
IT'S WAY TOO BIG ...

TWITCH
I'M FROM THE ENFORCE-MENT OFFICE... I'M HERE TO RESCUE YOU.
YOU'RE MIKA KOYAMA, RIGHT?
I'M CUMMING --!
... AHH.
EH?
AHH ...
HUH ?
IT'S JUST... WHAT IN THE WORLD ARE YOU DOING?
I WASN'T WATCH-ING IT FOR THE SEX! I-- I-- I..
Y-- YOU'VE GOT IT WRONG !

IWASAKI ISN'T HERE AND THE DOOR ISN'T LOCKED! WHY DIDN'T YOU RUN AWAY?!
I'M NOT TALKING ABOUT THAT!
THAT'S WHY I WASN'T ...
I'VE NEVER SEEN STUFF LIKE THIS
AND WATCH PORN VIDEOS !?
SO YOU LIS-TENED TO HIM ...
EEK !
HE GAVE ME SOME POTATO CHIPS AND TOLD ME TO WATCH TV WHILE HE WENT OUT ..
... BUT ... BUT ...
I'M SORRY !
SILENCE
I'M SORRY !
I'M SORRY !

HEY.
NOT FROM AROUND HERE, ARE YOU?
.....
YEAH.
SO WHAT ARE YOU HERE FOR?
WORK?
I CAME TO SEE SOME ONE...
AND YOU'RE MEETING HERE?
... WELL, SOME-THING LIKE THAT.

BUT IT HAD TO BE HERE...
WELL, KINDA ...
WAITING FOR A GIRL?
WELL, STRANGE PLACE FOR A RENDEZ-VOUS.
.....?
MMM-- BORED ...
RI--GHT! IT'S PRETTY COLD OUT THERE.
YAMAKOSHI--! HOW'S THE WEATHER FOR TONIGHT LOOKING--?
AND WILL PROBABLY CONTINUE UNTIL MORNING.
CLICK
SNOW'S BEEN FALLING IN AND AROUND TOKYO FOR THE PAST HOUR..

AND IT MIGHT DIP AS LOW AS -6 C LATER TONIGHT.
TEMPERA-TURES ARE DROPPING FAST...
SLAM
WELCOME
.....

NOTE: -6 C -> 21 F

THUD THUD THUD
SO IS THE SNOW GOING TO PILE UP--?
THUD
WELL, UNTIL THE WEEKEND, THEN--
PERFECT FOR SIPPING HOT SAKE AND ENJOYING THE WEATHER, ISN'T IT--! WAHA-HAHA...
PLEASE BE CAREFUL NOT TO SLIP WHILE WALKING HOME, EVERYONE--!
OH YES --!

ANOTHER NEW FACE.
ARE YOU MEETING SOMEONE TOO?
THUNK
I'M HERE ...
FOR WORK.
TCHAK
GULP

RIIIING
CLICK
MORNING ALREADY ...
IT LOOKS LIKE TODAY WILL BE A BEAUTIFUL DAY.
7:12
OUR FORE-CAST SAYS THAT IT'S BACK TO RAIN AGAIN TOMOR-ROW...
SO ENJOY THE SUN-SHINE WHILE IT LASTS.
BRUSH BRUSH BRUSH
MORE RAIN, HUH...

EXTRA= TOSHIO AND SHIBAZAKI'S DAY

WE'LL EAT OUR FILL TODAY ... YEAH?
I-- IT'S MY TREAT TODAY.
YEAH ?
T-- THE RAMEN THERE IS REALLY GOOD!
T-- T--
DON'T WORRY ABOUT IT, YOU IDIOT!
I G-- GOT MY PAY YESTER-DAY!
I-- IDIOT !
YOU SURE, SHIBAZAKI? I'LL PAY FOR MYSELF
... ALL RIGHT.
SLURP!
WE'RE GONNA HAVE SOME GREAT RAMEN, IDIOT!

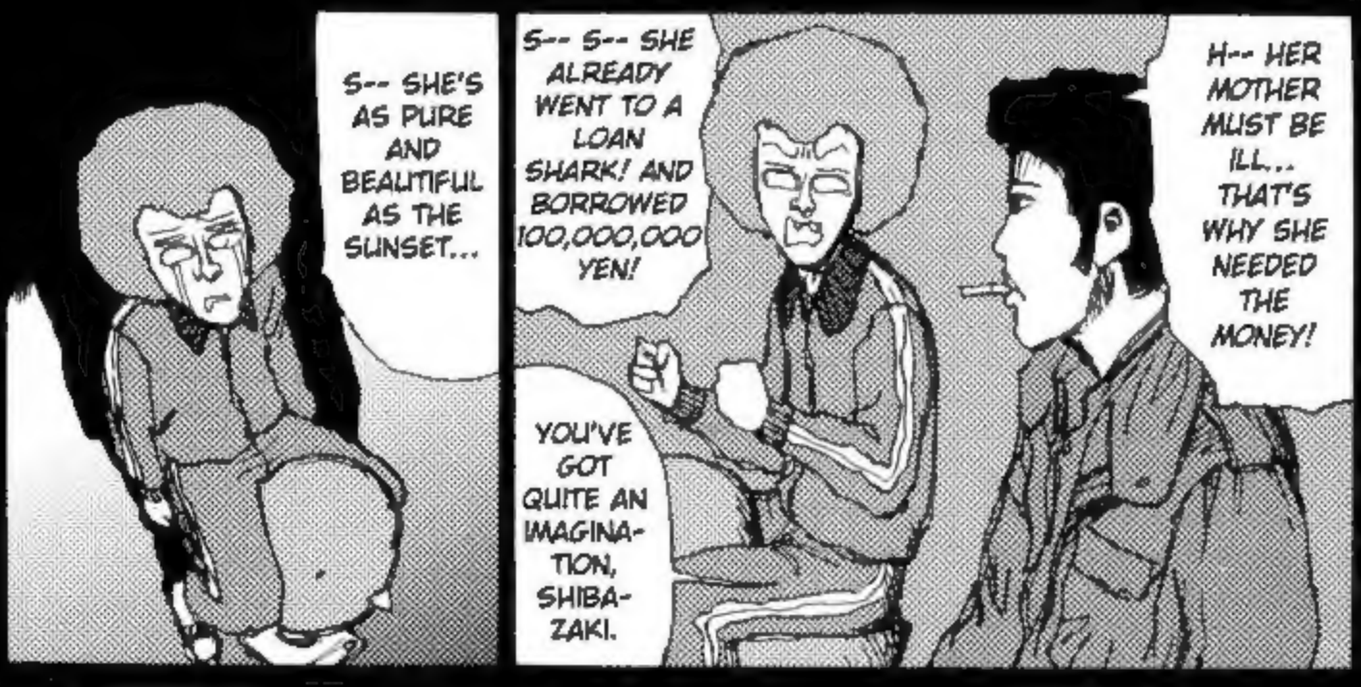
RAMEN
CLOSED
RATTLE
THEY'RE CLOSED TODAY, SHIBA-ZAKI.
.....
C'MON. LET'S FIND SOME-WHERE ELSE TO EAT.
... DAMN IT.
I-- I-- I BROUGHT TOSHIO ALL THE WAY HERE...
YOU IDIOTS !!
WHY ARE YOU CLOSED !?!!
STOP IT, SHIBA-ZAKI.
WHY TODAY ?!
D-- DAMN IT!

HE'S KINDA GROSS...
WHAT'S WITH THAT FREAK ?
THAT PLACE !
ALL RIGHT !
I-- I DON'T KNOW.
WHERE ARE WE GOING? JUST PICK ANY PLACE.
.....
AAAH !
HAHA !
L-- LET'S DO IT!
I-- IT'S FINE, HEH HEH HEH.
LOOKS KINDA EXPEN-SIVE.
HMM ...
RESTAURANT FIVE STAR

ARE YOU ALL RIGHT?
I'M SORRY.
M--M--
MY GLASSES ...
AHH... NO... IT'S...
BOW
BOW
I'M SO SORRY.
I... HAD SOME-THING ON MY MIND...
5
I-- I'M FEELING PRETTY HUNGRY.
HUH? ALL OF A SUDDEN ...
A-- APOLOGIZ-ING TO SOMEONE LIKE ME ...
SHE SEEMED LIKE A N-- NICE GIRL.
.....
WHAT'S WITH YOU? BE MORE CAREFUL.

LET'S SEE... TWO HERRING MEUNIERE ...
THAT'LL BE 36,200 YEN ALTOGETHER.
WILL YOU BE PAYING TOGETHER ?
WE SHOULD REALLY SPLIT THE BILL...
NO WAY!
I'LL PAY FOR IT!
JUST DECIDE ALREADY
E-- ESPECIALLY AFTER THAT WHAT HAPPENED EARLIER!
SINCE I BUMPED INTO HER..
IT'S FOR HER TOO...
TODAY, I'LL USE MY PAY...
.....
HUH ?
WHAT'S WRONG ?

TREMBLE
ゴゴゴ
IT'S GONE ...
I-- I'M SORRY, TOSHIO ...
YOU ENDED UP PAYING IN THE END...
AND I HAD TO BORROW SOME MORE TO COVER MY RENT...
CAW
CAW
... THE GIRL ...
WAS A PICK-POCKET.
A-- AND I THOUGHT SHE WAS A NICE GIRL, TOO...
NO... SHE IS A NICE GIRL...
S-- SHE MUST HAVE NEEDED THE MONEY FOR S-- SOME-THING...


S-- SHE'S AS PURE AND BEAUTIFUL AS THE SUNSET...
S-- S-- SHE ALREADY WENT TO A LOAN SHARK! AND BORROWED 100,000,000 YEN!
YOU'VE GOT QUITE AN IMAGINATION, SHIBAZAKI.
H-- HER MOTHER MUST BE ILL... THAT'S WHY SHE NEEDED THE MONEY!

8

NOTE: 100,000,000 YEN -> US$ 910,000